

P.G. Department of English

Programme: B.A. Hons English

Courses offered by Department of English under B.A. Hons

PROGRAMME OBJECTIVES

- To educate students regarding the artistic value, literary value and utility of the English language through the study of literature and other contemporary forms of culture.
- To provide students with the critical faculties necessary to adapt in an academic environment, to have a successful career, deal and survive in an increasingly complex, interdependent world.
- To enable students to perform research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- To guide and assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

PROGRAMME OUTCOMES

On completion of the programme, the students will be able to disseminate and demonstrate the knowledge of the concepts in the concerned discipline.

- **1. Social Relevance:** The programme helps to expand scientific temper and can prove to be more beneficial for the society as the scientific developments can make a nation or society to grow at a rapid pace.
- **2. Critical thinking:** Identify and analyze current issues and trends in higher education and come up with intellectual, organizational, and personal ideas and decisions from different perspectives.
- **3. Effective learning:** Transform and empower women graduates to meet global challenges through holistic education in terms of recent Teaching-Learning methodologies.
- **4. Communication skills:** Ability to express thoughts and ideas effectively in writing and orally; communicate with others using the professional standards of their fields; confidently share one's views and express herself.

- **5. Social Interaction:** Heighten the consciousness of the graduates on socio-economic concern and to evolve it as an in-built mechanism to chisel as a better human being.
- **6. Environment and sustainability:** Understand the issues of environmental contexts and demonstrate the knowledge for sustainable development.
- **7. Ethics:** Express legal and ethical issues and understand the moral dimensions of decisions and responsibilities.
- **8. Information and Digital Literacy:** Capability to use ICT in a variety of learning situations. Demonstrate ability to access, evaluate and use a variety of relevant information sources; and use appropriate software for analysis of data.
- **9. Life-long learning:** Gain ability to engage in independent and life-long learning with socio-technological changes.
- **10. Higher Studies & Research –related skills:** A sense of inquiry and capability for asking relevant/ appropriate questions, problematizing, synthesizing and articulating; Provide an intellectually stimulating environment to develop skills and enthusiasm of students to the best of their potential in the higher studies.

PROGRAMME SPECIFIC OUTCOMES

After successful completion of three-year degree program in English a student should be able to:

PSO 1: Develop emotional, mental, spiritual, professional and academic competencies.

PSO 2: Build awareness of self and society by adopting an inter-disciplinary approach to reading.

PSO 3: Enhance love for and understanding of literary and cultural texts, leading to research so as to enhance humane values.

PSO 4: Comprehend the semiotics and thematic undercurrents of any given texts.

PSO 5: Foster excellence and creativity in communication skills

PSO 6: Seek jobs in the Academia as lecturers and teachers, as Journalists – both in Print and Electronic media, Copyrighters, Communication experts, Bloggers, Script writers, Content writers, Novelists, Poets and Dramatists.

UG Semester I

Course Code: C- I

Course Title: BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Course Outcome

Sr. No.	On completing the course, the student will be able to:
CO 1	Explore certain seminal texts from the early modern period, covering the genesis of modern English poetry and the Renaissance that set British poetry and drama on their glorious course to greatness.
CO 2	Understand the tradition of English literature from 14th to 17th centuries.
CO 3	Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested.
CO 4	To engage with the major genres and forms of English literature and develop fundamental skills.

Course Code: C- II

Course Title: BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURY

Sr. No.	On completing the course, the student will be able to:
CO 1	Demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries.
CO 2	Examine critically keys themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others.
CO 3	Identify the major characteristics of the Comedy of Manners and Mock-Heroic poetry.
CO 4	Appreciate and evaluate various types of plays.

Course Code: GE – I

Course Title: Academic Writing and Composition

Sr. No.	On completing the course, the student will be able to:
CO 1	To train the students in the basic writing skills required for writing competently in the academic context

CO 2	To convey their ideas in English using simple and acceptable English in writing.
CO 3	To understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc
CO 4	To write a review of a book or a movie and report on an academic or cultural event that takes place in a college or university for a journal or a newspaper.

UG Semester II

Course Code: AECC-II

Course Title: AECC-II [MIL (ALTERNATIVE ENGLISH)]

Sr. No.	On completing the course, the student will be able to:
CO 1	To help the students develop fundamental skills of Language learning; reading which needs a thorough rethink and revision.
CO 2	Suitable reading content is selected from diverse areas in prose form which would boost the learner's competence in expressive and comprehension skills.
CO 3	Well researched language exercises in the form of usage, vocabulary and grammar would attract the teacher and learner to work out for giving decent shape to the mastery of English language.
CO 4	Develop a confidence and ability amongst the students to understand, process and examine different kinds of texts present in the written or in the verbal medium.

Course Code: C – III

Course Title: BRITISH PROSE: 18TH CENTURY

Sr. No.	On completing the course, the student will be able to:
CO 1	Examine and analyze the form and function of satire in the eighteenth century.
CO 2	Understand the shift of emphasis from reason to emotion in this period that has brought about changes in British Prose.
CO 3	Analyze the rise of the critical mind.
CO 4	Trace the development of Restoration Comedy and anti-sentimental drama.

Course Code: C -IV

Course Title: Indian Writing in English

Sr. No.	On completing the course, the student will be able to:
CO 1	Have an understanding of Indian English Literature and its major movements and figures.
CO 2	To provide an overview of the various phases of the evolution of Indian writing in English.
CO 3	To introduce the students to the field through a selection of representative poems, novel and play and help them understand the indigenous and the foreign perspectives as well as its post-colonial tendency.
CO 4	Have an understanding of Indian writing in English from the perspectives of multiple Indian subjectivities

Course Code: G.E. - II

Course Title: GENDER AND HUMAN RIGHTS

Sr. No.	On completing the course, the student will be able to:
CO 1	Familiarize with issues of inequality, and oppression of caste, race and gender.
CO 2	Realize that gender and sex are different, and that gender is socially constructed and transmitted during the process of socialization.
CO 3	Reach a greater awareness of your own assumptions about the roles and abilities of women and girls.
CO 4	Realize the magnitude of the problems affecting the education of girls.

UG Semester III

Course Code: C -V

Course Title: BRITISH ROMANTIC LITERATURE

Sr. No.	On completing the course, the student will be able to:
CO 1	To understand Romanticism as a concept in relation to ancillary concepts like Classicism
CO 2	Understand important French and German philosophers whose ideas influenced the British Romantic writers.
CO 3	To appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity
CO 4	To understand the Romantic period in English literature in terms of its social, philosophical,

	intellectual, literary backgrounds including German and French influences
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Course Code: C -VI

Course Title: BRITISH LITERATURE 19TH CENTURY

Sr. No.	On completing the course, the student will be able to:
CO 1	Understand the exploits of the 19th century British Literature in prose, especially fiction and cultural criticism.
CO 2	To identify and analyze the socio-economic-political contexts that informs the literature of the period.
CO 3	To comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres.
CO 4	To understand the conflict between self and society in different literary genres of the period.

Course Code: C -VII

Course Title: BRITISH LITERATURE: EARLY 20TH CENTURY

Sr. No.	On completing the course, the student will be able to:
CO 1	Understand the transition from 19th century literary and artistic methods and forms to the growth of modernism in England.
CO 2	trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe.
CO 3	To link and distinguish between modernity and modernism.
CO 4	To understand the links between developments in science and experiments in literature.

Course Code: GE-III

Course Title: Nation, Culture, India

Sr. No.	On completing the course, the student will be able to:
CO 1	Have basic ideas about Indian cultural ethos mediated through literature.
CO 2	Acquainted with writings of influential figures of India.
CO 3	Gain knowledge about the concept of Secularism, Nationalism and Renaissance in India.
CO 4	Gain new perspective on History of India.

Course Code: SECC I paper
Course Title: SKILL ENHANCEMENT COURSES (SEC)

Sr. No.	On completing the course, the student will be able to:
CO 1	To improve linguistic ability.
CO 2	This is an activity-based, goal-oriented, functional course in English Communication, which aims to make the students able and efficient communicators by helping them to be self-reflexive about English.
CO 3	To equip the students with the relevant skills of presentation and expression needed in the academic as well as in the professional domains of communicative use. While reading skills exercises are meant to promote the acquisition of analytical and comprehension skills, writing skills exercises are centered on sentence construction, paragraph development and précis writing.
CO 4	To build up the four primary skills in students in the academic as well as in the wider domains of use like public offices.

UG Semester IV
Course Code: C-VIII
Course Title: American Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Have thorough knowledge of the Genesis and evolution, and the defining myths of American Literature—city on a hill, the frontier spirit, the American Dream, manifest destiny, e pluribus unum
CO 2	To acquire knowledge about American literature, its cultural themes, literary periods and key artistic features.
CO 3	To understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.
CO 4	Acquire knowledge of canonical authors from American Literature in the

	established genres.
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Course Code: C-IX
Course Title: European Classical Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Get acquainted with the founding texts of the European canon.
CO 2	To grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time.
CO 3	Historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political cultural contexts.
CO 4	To appreciate classical literature of Europe and pursue their interests in it.

Course Code: C-X
Course Title: WOMEN'S WRITING

Sr. No.	On completing the course, the student will be able to:
CO 1	To acquaint the students with the works of women writers from different cultures and nations in various genres.
CO 2	To make the students critically aware of the issues relating to the workings of patriarchy, issues of gender, and relations of desire and power.
CO 3	The students will have an awareness of class, race and gender as social constructs and about how they influence women's lives.
CO 4	They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

Course Code: GE-IV
Course Title: Language and Linguistics

Sr. No.	On completing the course, the student will be able to:
CO 1	Gain some fundamental knowledge in Linguistics and English Language Teaching (ELT).

CO 2	Acquainted with the variety of English that people come in contact with in contemporary times with a special emphasis on Asia and in particular, India.
CO 3	Development in Language and Communication.
CO 4	Gain introductory idea on Phonology, Morphology, Syntax and Semantics.

UG Semester V
Course Code: C-XI
Course Title: MODERN EUROPEAN DRAMA

Sr. No.	On completing the course, the student will be able to:
CO 1	Experience the best of experimental and innovative dramatic literature of modern Europe.
CO 2	Understand the role of theatre and drama in the introduction and shaping of modernity.
CO 3	To understand and engage with concepts like the theatre of the absurd, etc.
CO 4	To understand how meaning is created in theatre and be able to write about innovations introduced into theatrical practice in the late nineteenth and the twentieth century.

Course Code: C-XII
Course Title: INDIAN CLASSICAL LITERATURE

Sr. No.	On completing the course, the student will be able to:
CO 1	Have an awareness of the rich and diverse literary and aesthetic culture of ancient India.
CO 2	Understand the eco-socio-political-cultural context of the age that produced Indian classical literature.
CO 3	To appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes.
CO 4	To historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres.

Course Code: DSE – I
Course Title: LITERARY THEORY

Sr. No.	On completing the course, the student will be able to:
CO 1	Exposed to the basic premises and issues of major theoretical approaches to literary texts.
CO 2	Have a historical overview of major literary theorists, particularly of the 20th century.
CO 3	To show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices.
CO 4	To develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society.

Course Code: DSE – II
Course Title: WORLD LITERATURE

Sr. No.	On completing the course, the student will be able to:
CO 1	Introduced to the study of world literature through a representative selection of texts from around the world.
CO 2	To be able to read beyond the classic European canon by including defining literary texts from other major regions/countries—except the United States of America—written in languages other than English, but made available to the readers in English translation.
CO 3	To be able to acquire countless cultural and historical details.
CO 4	To be able to learn historical times throughout history and how it affected the people during this time.

UG Semester VI
Course Code: C-XIII
Course Title: POSTCOLONIAL LITERATURE

Sr. No.	On completing the course, the student will be able to:
CO 1	Introduced to postcolonial literature —a body of literature that responds to

	European colonialism and empire in Asia, Africa, Middle East, the Pacific and elsewhere.
CO 2	Understanding of postcolonial theorisations and texts from hitherto colonized regions
CO 3	To able to think through the layered response – compliance, resistance, mimicry, subversion – that is involved in the production of post-independence literature
CO 4	The students will have been acquainted with the resistance of the colonized against the colonizer through literature that articulates it.

Course Code: C-XIV

Course Title: POPULAR LITERATURE

Sr. No.	On completing the course, the student will be able to:
CO 1	Gain a better understanding of the popular and folk roots of literature.
CO 2	Understanding of the rise of genres such as Literature for Children, Detective Fiction, Science Fiction, and Graphic Fiction.
CO 3	Understanding of debates about culture, and the delineation of high and low culture.
CO 4	Understanding of issues concerning print culture, bestsellers, and popular literature in other media.

Course Code: DSE-III

Course Title: PARTITION LITERATURE

Sr. No.	On completing the course, the student will be able to:
CO 1	Exposed to some significant writings on Indian partition, which brought untold miseries to those who lost lives and homes. The issues of loss, trauma, communalism etc. are explored by the texts.
CO 2	Understand historical and socio-cultural factors responsible for the Partition of Indian Sub-continent.
CO 3	Demonstrate critical understanding of manifestations of the experience of the partition in various art forms.
CO 4	To link and analyze the eco-socio-historical-cultural contexts and dimensions

related

Course Code: DSE-IV
Course Title: WRITING FOR MASS MEDIA

Sr. No.	On completing the course, the student will be able to:
CO 1	Acquainted with the brief history of Journalism in English in India , Status of English in India and Indian writers of English and their treatment of the English language.
CO 2	Develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
CO 3	Demonstrate practical skills of various types of media writing, reviews, reports, programmes and discussions.
CO 4	To demonstrate their familiarity with the new media, its techniques, practices of social media and hypermedia.

Course Code: DSE-IV
Course Title: Dissertation

Sr. No.	On completing the course, the student will be able to:
CO 1	An undergraduate project is an individual research by students. It will help them to understand in depth a particular topic or fact in their field of study.
CO 2	It will strengthen their understanding of research processes and methods.
CO 3	Students learn to apply what they study in their courses to appreciate different aspects of their field better by working independently on the projects. At the same time, they contribute something original to the courses they study.
CO 4	Relating coursework to out-of-class experiences, students train to work and think independently, take responsibility for their own learning, and take initiative to solve problems on their own rather than relying on experts for answers. They also learn to work in collaboration in interdisciplinary research.

P.G. Department of English

Programme: M.A/P.G (ENGLISH)

Courses offered by Department of English under M.A ENGLISH

PROGRAMME OBJECTIVES

- Introduce the students to the genesis and evolution of British, American and Post-Colonial Literature.
- Give an overview of the oeuvre of the writers of the specific ages prescribed thereof.
- To give the students a solid foundation in the canonical areas of the subject and provide rigorous training in how to critically read literature to develop analytical skills and to think independently and originally.
- To expose the student to contemporary writing.
- To provide the student with advanced tools and methods and strategies for writing and interpreting literary texts.
- To lead up to and prepare and train the student to research and write the Dissertation.

PROGRAMME OUTCOMES

On completion of the programme, the students will be able to disseminate and demonstrate the knowledge of the concepts in the concerned discipline.

- Social Interaction: The courses are structured around representative writers and periods and the papers encourage advanced study of major literary texts and offer ways of contextualizing texts historically and in terms of current literary theory.
- Cultural interaction: Lectures and seminars will provide opportunities for considering additional authors and texts so that a holistic perspective of a period emerges. A propensity for critical understanding of Arts is also inculcated through literary, cultural and social theories.
- Writing: Enabling of the students towards effective and critical self-expression.
- Ethics: Students capability to use their sources with proper acknowledgement, and shun plagiarism.

- **Environment and Sustainability:** The capability of making sensible choices based on their knowledge of the environment and the factors that threaten it, is a critical outcome from this course.
- **Critical Thinking:** process information, discern patterns, identify problems and provide solutions.
- **Effective Communication:** express their ideas clearly and respond appropriately to the communications of others in speech and writing.
- **Self-directed and Lifelong Learning:** access sources of information and process information on a need to use basis, and constantly upgrade their knowledge and skills. their duties as responsible citizens of their country

PROGRAMME SPECIFIC OUTCOMES

After successful completion of two year PG program in English a student should be able to:

PG ADMISSION BATCH (2019-2021)

PG IST SEMESTER

Course Code: HC 01

Course Title: British poetry I

Sr. No.	On completing the course, the student will be able to:
CO 1	To enable the students to appreciate and analyze the poems in the larger socio-political and religious contexts of the time.
CO 2	Acquainted with the Masterpieces of the major writers of the Elizabethan age.
CO 3	Learn about the major concerns, styles and perspectives of poets and analyses the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.
CO 4	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
CO 5	Understanding the concept of Metaphysical poetry.

Course Code: HC 02
Course Title: British Drama I

Sr. No.	On completing the course, the student will be able to:
CO 1	To appreciate the language, the style and technique employed.
CO 2	Introduce the political, religious, social and cultural milieu of England during the period.
CO 3	An in-depth understanding of the texts prescribed for the detailed study.
CO 4	Review literary texts through the lens of socio-cultural and political contexts of the times.
CO 5	Appreciate the style of the classics reflecting on the works of the age.

Course Code: HC 03
Course Title: British Fiction I

Sr. No.	On completing the course, the student will be able to:
CO 1	Introduce students to the age and its writers, their literary lives and style of writing.
CO 2	Critically appreciate a work of literature from their understanding of the background of the age and the writer.
CO 3	Appreciate the elements of aesthetics and imagination in works of literature.
CO 4	Understanding of British Literature with its varied genres, the historical ruptures and the intellectual debates of the time.
CO 5	To reach a comprehensive understanding of texts

Course Code: HC 04
Course Title: Non-fiction prose British I

Sr. No.	On completing the course, the student will be able to:
CO 1	To understand the writing style of Non Fiction Prose.
CO 2	To learn the concept of Essay writings of Lamb, Bacon, Russell.
CO 3	Students will become familiar with a wide variety of genres and rhetorical situations.
CO 4	Identify literary techniques and creative uses of language in literary texts.

CO 5	Interpret literary works using critical perspectives.
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PG 2nd SEMESTER
Course Code: HC 05
Course Title: British Poetry II

Sr. No.	On completing the course, the student will be able to:
CO 1	To have an overall understanding of the history of the literary period and its significance.
CO 2	To develop familiarity with the literary style and literary genres of the time.
CO 3	To have an in-depth knowledge of the important authors of the time and their literary contribution.
CO 4	Analyse various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.
CO 5	Identify and explain the formal and literary features of each genre and text, and how they contribute to the complexity of value and emotions.

Course Code: HC 06
Course Title: British Drama and Fiction II

Sr. No.	On completing the course, the student will be able to:
CO 1	Understand the era in context of its historical, economic, social, and cultural relevance to Britain and the pre-colonized world.
CO 2	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in advanced literary genres.
CO 3	Analyze and interpret the genre of drama and its evolution.
CO 4	Acquainted with the great works of Goldsmith, Congreve, Dickens, Bronte, Frost
CO 5	Gaining a perspective on the history of ideas including that of disability and its varied meanings within this period.

Course Code: AE 01

Course Title: Writing: Definition, scope & usage

Sr. No.	On completing the course, the student will be able to:
CO 1	The student will have reliably demonstrated the ability to use the conventions of grammar when creating paragraphs.
CO 2	Student will be promptly acquainted with various stages of writing.
CO 3	To understand the use of different kinds of writing: descriptive, expository , argumentative and narrative.
CO 4	To organise and write paragraphs.
CO 5	Develop creative and critical thinking

Course Code: AE 02

Course Title: Journalistic writing

Sr. No.	On completing the course, the student will be able to:
CO 1	Understanding news writing and different structures of news writing.
CO 2	Understanding the technicalities involved in detail.
CO 3	Write a variety of mass media products, including news story, press releases etc.
CO 4	Understand the basics of journalism.
CO 5	Understand the traditional role of journalism as society's watchdog, and the rights and responsibilities of journalists.

PG 3rd SEMESTER

Course Code: HC 07

Course Title: Research Methodology

Sr. No.	On completing the course, the student will be able to:
CO 1	To develop a simple questionnaire to elicit specific information.
CO 2	Collect data based on a survey and arrive at inferences using a small sample.
CO 3	Discuss and draft a plan for carrying out a piece of work systematically.
CO 4	Refer to authentic sources of information and document the same properly.
CO 5	Provide proper explanation for technical terms in simple language

Course Code: CE 01
Course Title: Literary Criticism

Sr. No.	On completing the course, the student will be able to:
CO 1	To understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods.
CO 2	Learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory).
CO 3	Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory.
CO 4	Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts.
CO 5	Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts.

Course Code: CE 02
Course Title: American Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	To understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America.
CO 2	To understand the historical, religious and philosophical contexts of the American spirit in literature.
CO 3	To appreciate the complexity of the origin and reception of American literature.
CO 4	To critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian

	sensibilities.
CO 5	To critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities

Course Code: AE 03
Course Title: Professional Writing

Sr. No.	On completing the course, the student will be able to:
CO 1	Imaginative thinking and use of language: Explore, experiment with, and invent a variety of forms of writing in which original ideas combine with suitable and effective expression.
CO 2	Strategic thinking and use of language: Organize ideas and language effectively so as to address specific readers and meet specific purposes.
CO 3	Recognize, explain, and use the formal elements of specific genres of organizational communication: business letters, application, memos, analytical reports, proposals, memorandums, blogs, e-mail and promotional documents.
CO 4	Explore different format features in print media.
CO 5	Recognize, explain, and use the formal elements of specific genres of organizational communication.

Course Code: OE 01
Course Title: Writing Skills

Sr. No.	On completing the course, the student will be able to:
CO 1	Recognize, explain, and use the formal elements of specific genres of organizational communication: business letters, application, memos, analytical reports, proposals, memorandums, blogs, e-mail and promotional documents.
CO 2	Explore different format features in print media.
CO 3	Write a series of analytical, creative and coherent writing project.

PG 4th SEMESTER
Course Code: HC 08
Course Title: Women's Writing

Sr. No.	On completing the course, the student will be able to:
CO 1	To recognise the importance of gender specificity in literature.
CO 2	To understand and appreciate the representation of female experience in literature.
CO 3	To explain the difference between the feminine and the feminist as opposed to the female.
CO 4	To examine and appreciate the role played by socio-cultural-economic contexts in defining woman.
CO 5	To link the status of woman to social discrimination and social change.

Course Code: HC 09
Course Title: Dissertation

Sr. No.	On completing the course, the student will be able to:
CO 1	Gaining conceptual knowledge and the fundamentals of the research.
CO 2	Understanding the concepts and standards underlying in the Methods of research in English literature.
CO 3	Analysing about the developments in the basic research and documentation.
CO 4	Knowing the various aspects of research and implying on the project
CO 5	Demonstrate the convention of academic writing correctly.

Course Code: CE 03
Course Title: Indian Writing in English (Special Paper I)

Sr. No.	On completing the course, the student will be able to:
CO 1	Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose Fiction and Drama.
CO 2	To appreciate the historical trajectory of various genres of IWE from colonial times till the present.

CO 3	To critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism.
CO 4	To critically appreciate the creative use of the English language in IWE.
CO 5	To approach IWE from multiple positions based on historical and social locations.

Course Code: CE 03

Course Title: American Literature (Special Paper I)

Sr. No.	On completing the course, the student will be able to:
CO 1	Acquaintance with features of American Culture and the work of significant American writers of Poetry, Prose Fiction and Drama from across a wide range of literary history.
CO 2	Students will be able to recognize social, historical, and ethnic influences in representative works of American literature.
CO 3	Interpret literary works using critical perspectives.
CO 4	Evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers.
CO 5	Identify key ideas and characteristic perspectives or attitudes as expressed in American literature

Course Code: CE 04

Course Title: Postcolonial Literature (Special Paper II)

Sr. No.	On completing the course, the student will be able to:
CO 1	To help the students understand the social-historical-political-economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule.
CO 2	To understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation.
CO 3	To see through a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it.

CO 4	To appreciate and analyze the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations.
CO 5	To critically engage with issues of racism and imperialism during and after colonial occupation.

Course Code: CE 04

Course Title: ELT and Linguistics (Special Paper II)

Sr. No.	On completing the course, the student will be able to:
CO 1	To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in language study.
CO 2	To recognize/understand the structure and various parts of the language.
CO 3	To understand the existence of language in the form of different dialects based on a set of established factors.
CO 4	To identify the various functions a language performs and the roles assigned to it.
CO 5	To understand that all languages behave alike and develop a tolerance for other languages.

Course Code: OE 02

Course Title: Popular Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	To trace the early history of print culture in England and the emergence of genre fiction and best sellers
CO 2	To engage with debates on high and low culture, canonical and non-canonical literature
CO 3	To articulate the characteristics of various genres of non-literary fiction

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PG ADMISSION BATCH (2022-2023)

PG IST SEMESTER

Course Code: HC 101

Course Title: British poetry

Sr. No.	On completing the course, the student will be able to:
CO 1	Find the varied techniques and forms of poetry.
CO 2	Appreciate the poem based on its rhythmic patterns and metrics.
CO 3	Apply the principles of literary appreciation/Criticism
CO 4	Analyse the poetry based on various elements of poetry
CO 5	Develop their own creative/poetic skill

Course Code: HC 102

Course Title: British Drama

Sr. No.	On completing the course, the student will be able to:
CO 1	Comprehend effectively different imageries and situations
CO 2	Understand the varied attitudes, values and ideas transmitted and dramatized in oral form.
CO 3	Comprehend body language and facial expressions better.
CO 4	Make critical and rational judgements.
CO 5	Communicate with and understand others better.

Course Code: HC 103

Course Title: British Fiction

Sr. No.	On completing the course, the student will be able to:
CO 1	Apply critical and theoretical approaches to the reading and analysis of literary and cult in multiple genres.
CO 2	Identify, interpret, describe and analyse the critical ideas and themes that appear in literary and cultural tests
CO 3	Perform research, and critically analyse the texts from different historical

	periods and genres.
CO 4	Demonstrate a broad understanding as to how different ideas and values inform and impact culture and society.
CO 5	Evaluate and synthesize information from a variety of written and electronic sources.

Course Code: HC 104
Course Title: British Non-Fiction

Sr. No.	On completing the course, the student will be able to:
CO 1	Think and express critically skills like - narrative skills, analytical skills, expository skills and argumentative skills.
CO 2	Interpret literary text and understand the significant development in the history of English literature through prose writers.
CO 3	State facts in plain and precise manner.
CO 4	Develop their story's theme using supporting references and factual details in a convincing manner.
CO 5	Learn to share their ideas and new learning's with reading partners.

PG 2ND SEMESTER
Course Code: HC 201
Course Title: Literary Terms and Literary Criticism

Sr. No.	On completing the course, the student will be able to:
CO 1	Locate the changing trends in literary criticism and literary theory.
CO 2	Compare//contrast the differences in different schools literary criticism.
CO 3	Analyse and describe the critical ideas, values and themes.
CO 4	Apply the various theoretical elements on my given literary text.
CO 5	Construct a critical write-up on any given text.

Course Code: HC 202
Course Title: Literature and Gender

Sr. No.	On completing the course, the student will be able to:
CO 1	Describe how women's lives have been shaped in various geographical

	settings.
CO 2	Describe how women's lives have been shaped in various geographical settings.
CO 3	Demonstrate an understanding of the effect of socio-historical and contemporary power dynamics on women's life and evaluate gender to be a social construct.
CO 4	Develop the concepts of class, race and gender as social construct and interpret the thoughts of women lives.
CO 5	Comprehend the plurality of female experience in relation to gender.

Course Code: HC 203
Course Title: Migration Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Put on the leitmotifs or the suggested texts to explore the conscientiousness of association between the 'homeland' and the 'diaspora'.
CO 2	Understand the contemporary relevance of migration literature.
CO 3	Realize homeland from a diverse prism through the eyes of writers who have lived in a composite culture.
CO 4	Appreciate the relevance of migration literature.
CO 5	Locate and compare varied perspective of migration.

Course Code: HC 204
Course Title: Life Writing

Sr. No.	On completing the course, the student will be able to:
CO 1	Measure and appraise the selected texts vis -a - vis their context and socio political and cultural background. (evaluating)
CO 2	Give a first-hand account into the life of the famous personalities to have a better insight into how their experiences have shaped them as a person. (understanding)
CO 3	Can identify varieties of, and developments within, life writing such as autobiographies or biographies in English.
CO 4	Can analyze this category of non-fiction texts with recourse to relevant theory.
CO 5	Can demonstrate the ability to reflect on various distinctions between fiction

	and non-fiction.
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CORE ELECTIVE
Course Code: CE 201 – (A)
Course Title: American Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Understand the culture and history of America through major literary works.
CO 2	Discover how American literature makes sense of the world through their works.
CO 3	American dream to be an evolving mythology.
CO 4	Demonstrate the concept of the American dream of 19th and 20th century. (apply)
CO 5	Critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, and economic priorities.

CORE ELECTIVE
Course Code: CE 201 – (B)
Course Title: Indian Writing in English

Sr. No.	On completing the course, the student will be able to:
CO 1	Demonstrate the various features of Indian writing in English.(apply)
CO 2	Defend the pluralistic aspect of Indian culture and society. (evaluate)
CO 3	Associate Indian culture via the English language (analyze)
CO 4	Quote the work of significant Indian writers of poetry and drama (remember)
CO 5	Design in order to demonstrate different literary cultures in relation to dram(create)

CORE ELECTIVE
Course Code: CE 201 (C)
Course Title: Post-Colonial Literature

Sr. No.	On completing the course, the student will be able to:
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CO 1	Identify key questions, authors, and literary forms in postcolonial literature.
CO 2	Think critically about these texts in relation to postcolonial theory.
CO 3	Situate these works in their larger cultural contexts.
CO 4	Develop interpretative skills of close reading.
CO 5	Offer nuanced interpretations, articulate coherent arguments, and develop research skills through your written essays.

OPEN ELECTIVE

Course Code: OE 201

Course Title: Science and Detective Fiction

Sr. No.	On completing the course, the student will be able to:
CO 1	Correlate to concepts in Science and Literature to address complex environmental issues (problem solving).
CO 2	Acquire information about the texts on travel narratives as a popular literary genre and its relevant theories.
CO 3	To develop important critical and analytical skills.
CO 4	Learn the art of analytical thinking.
CO 5	Analyze the ways in which science fiction reflects and distorts "reality" and the ideological arguments underlying its presentations.

PG 3RD SEMESTER

Course Code: HC 301

Course Title: Introduction to Linguistics & ELT

Sr. No.	On completing the course, the student will be able to:
CO 1	Improve their speaking ability in English both in terms of fluency and comprehensibility.
CO 2	Give oral presentations and receive feedback on their performance.
CO 3	Increase their reading speed and comprehension of academic articles.
CO 4	Improve their reading fluency skills through extensive reading.
CO 5	Enlarge their vocabulary by keeping a vocabulary journal

Course Code: HC 302
Course Title: Odia Novels in English Translation

Sr. No.	On completing the course, the student will be able to:
CO 1	Attain accessibility to regional and international literary forms.
CO 2	Be able to contextualize the texts.
CO 3	Develop a comparative perspective to study the texts.
CO 4	How well the Odia culture is reflected in Literature.
CO 5	Encouraged to appreciate the cultural and linguistic diversity of their environment

Course Code: HC 303
Course Title: Literature for Children

Sr. No.	On completing the course, the student will be able to:
CO 1	Appreciate how children's literature help children gain respect and understanding of diversity from multiple perspectives.
CO 2	Appreciate and promote positive attitude toward literary experiences.
CO 3	Knowledge and Understanding of the interrelatedness of local, global, international and intercultural issues, trends and systems through the use of children's literature that addresses global issues.
CO 4	Understand how children's books support children's multiple perspectives and empathy while promoting their cognitive, social, emotional, language and aesthetic development.
CO 5	Maintains a climate of openness, inquiry, fairness and support.

CORE ELECTIVE
Course Code: CE 301 – (A)
Course Title: American Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Understand the culture and history of America through major literary works.
CO 2	Discover how American literature makes sense of the world through their

	works.
CO 3	Demonstrate the concept of the American dream of 19th and 20th century.
CO 4	Articulate ways that American literature reflects complex historical and cultural experiences.
CO 5	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.

CORE ELECTIVE

Course Code: CE 301 – (B)

Course Title: Indian Writing in English

Sr. No.	On completing the course, the student will be able to:
CO 1	Demonstrate the various features of Indian writing in English.(apply)
CO 2	Defend the pluralistic aspect of Indian culture and society. (evaluate)
CO 3	Associate Indian culture via the English language. (analyze)
CO 4	Quote the work of significant Indian writers of poetry and drama. (remember)
CO 5	Design in order to demonstrate different literary cultures in relation to drama. (create)

CORE ELECTIVE

Course Code: CE 301 – (C)

Course Title: Post-Colonial Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Identify key questions, authors, and literary forms in postcolonial literature.
CO 2	Think critically about these texts in relation to postcolonial theory.
CO 3	Situate these works in their larger cultural contexts.
CO 4	Develop interpretative skills of close reading.
CO 5	Offer nuanced interpretations, articulate coherent arguments, and develop research skills through your written essays.

CORE ELECTIVE
Course Code: CE 302 – (A)
Course Title: American Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Understand the culture and history of America through major literary works.
CO 2	Discover how American literature makes sense of the world through their works.
CO 3	American dream to be an evolving mythology.
CO 4	Demonstrate the concept of the American dream of 19th and 20th century (apply)
CO 5	Through American Literature, students explore the thoughts and feelings of the men and women who helped create and define the unique heritage and culture of the American people.

Course Code: CE 302 – (B)
Course Title: Indian Writing in English

Sr. No.	On completing the course, the student will be able to:
CO 1	demonstrate the various features of Indian writing in English.(apply)
CO 2	defend the pluralistic aspect of Indian culture and society. (evaluate)
CO 3	associate Indian culture via the English language (analyze)
CO 4	quote the work of significant Indian writers of poetry and drama(remember)
CO 5	design in order to demonstrate different literary cultures in relation to dram(create)

Course Code: CE 302 – (C)
Course Title: Post-Colonial Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Identify key questions, authors, and literary forms in postcolonial literature
CO 2	think critically about these texts in relation to postcolonial theory
CO 3	situate these works in their larger cultural contexts
CO 4	develop interpretative skills of close reading

CO 5	offer nuanced interpretations, articulate coherent arguments, and develop research skills through your written essays.
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PG 4th SEMESTER
Course Code: HC 401
Course Title: Writing at Work

Sr. No.	On completing the course, the student will be able to:
CO 1	Understand the value of effective communication in organisational context
CO 2	Equip them with skills of relationship and team building through the tools of communication
CO 3	Critically engage with aspects of popular media through review of films and books
CO 4	Sensitize the students to make their writings bias free.
CO 5	Write in organizational context which includes management memos, reports, letters, e- mail, resumes (print and online), oral presentations.

Course Code: HC 402
Course Title: Dalit Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Interpret the socio-political and historical context in which Dalit literature evolved (understand)
CO 2	Demonstrate the contemporariness and relevance of Dalit literature. (apply)
CO 3	Illustrate Dalit aesthetics and involve in critical engagement. (analyze)
CO 4	Compare and contrast the challenges of Dalit literature with the mainstream literary convention (evaluate)
CO 5	Gender and marginalisation colour and add meaningto personal narrptivas of Daht (remember)

Course Code: HC 403
Course Title: Dissertation

Sr. No.	On completing the course, the student will be able to:
CO 1	Defend different literary works in order to defend their dissertation (Evaluate)
CO 2	Outline their thoughts to writing (Remember)
CO 3	Demonstrate the convention of academic writing correctly. (Apply)
CO 4	Illustrate data collected from different sources. (Analyze)
CO 5	Formulate research questions correctly. (Create)

Core Elective
Course Code: CE 401 – (A)
Course Title: American Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Understand the culture and history of America through major literary works.
CO 2	Discover how <i>American</i> literature make sense of the world through their works.
CO 3	Demonstrate the concept of the American dream.
CO 4	Understand the diverse origins of American literature.
CO 5	Develop close reading skills as a means of literary analysis.

Core Elective
Course Code: CE 401 – (B)
Course Title: Indian Writing in English

Sr. No.	On completing the course, the student will be able to:
CO 1	Demonstrate the various features of Indian writing in English.(apply)
CO 2	Defend the pluralistic aspect of Indian culture and society. (evaluate)
CO 3	Associate Indian culture via the English language (analyze)
CO 4	Quote the work of significant Indian writers of poetry and drama (remember)
CO 5	Design in order to demonstrate different literary cultures in relation to

dram(create)

Core Elective
Course Code: CE 401 – (C)
Course Title: Post-Colonial Literature

Sr. No.	On completing the course, the student will be able to:
CO 1	Identify key questions, authors, and literary forms in postcolonial literature
CO 2	Think critically about these texts in relation to postcolonial theory
CO 3	Situate these works in their larger cultural contexts
CO 4	Develop interpretative skills of close reading
CO 5	Offer nuanced interpretations, articulate coherent arguments, and develop research skills through your written essays.
