

U.G 1st Semester

Core Course -1 - History of Ancient Odia Literature

Course Outcome (to know the outcomes from Odia U.G course as follows)

- Origin of Odia literature studying through ancient literary works like Charyagitika & Natha Sahitya.
- Evaluation of Social, cultural and literary values of most eminent poet of Sarala Das's literature.
- Contribution of prominent ancient Odia writers of Panchasakha Age.

Core Course -2- Medieval Odia Literature

Course Outcome

- Background of medieval Odia literature.
- Style and theme of medieval literature.

U.G 2nd Semester

Core Course -3- Modern Odia Literature

Course Outcome

- Renaissance in Odisha and background of modern Odia literature.
- Prolific Odia writers in the first period of modern age in Odisha.
- Trend of Odia literature in Satyabadi, Sabuja and Pragatibadi age in Odisha.

Core Course -4- Post-Independences Odia Literature

Course Outcome

- Trend of Odia poetry, fiction, drama in post independence era.
- Development of modern Odia prose like biography, autobiography, criticism etc.

U.G 3rd Semester

Core Course -5- Historical Development of Odia Language and Script

Course Outcome

- Origin and development of Odia language and script.
- Language of Odia inscriptions and ancient literature.

Core Course -6- Definition & scope of language, importance of Odia language

Course Outcome

- Definition and nature of language.
- Impact of Dravid, Astrik, English on Odia language.
- Significance of Odia language in local areas.

Core Course -7- Odia Grammar

Course Outcome

- Brief study of Odia grammar.
- Derivation of Odia words.

Core Course -8- Odia Folk Culture and Folklore

Course Outcome

- Definition and types of folk culture and folklore.
- Study of folk song, folktale, folk drama.

Core Course -9- Theory of Literature

Course Outcome

- Indian literary theory.
- Western literary theory.

Core Course -10- Odia Poetry from Ancient to Modern

Course Outcome

- Study of selected important poetry from ancient to modern.
- Importance of poets of different periods.

Core Course -11- Odia Drama and One-act-play

Course Outcome

- Study of drama of some dramatist who represent different periods.
- To familiarise with the trend of odia drama and one-act-play.

Core Course -12- Odia Short-story and Novel

Course Outcome

- Study of some Odia short-story and novel of different periods.
- To know the progress and style of Odia short-story and novel.

Core Course -13- Odia Prose Literature

Course Outcome

- Definition and nature of autobiography, travelogue and criticism theory.
- To study the selected texts regarding the said and to know importance of these for the present society.

Core Course -14- Application of Odia Language & vocabulary

Course Outcome

- To study group discussion, interview, art of speech, preparation of news, advertisement etc.
- Application of computer & software to develop Odia language and literature.

P.O

- To be efficient in Odia language & literature.
- To understand value of Odia culture and morality for development of human being.
- To enrich writing skill in Odia.
- To know social, cultural, political background of Odia and through literature.

P.S.O

After completing +3 (UG) program in Odia (Hons) students will be able to do as follows-

- Profound knowledge in Odia language & literature inspires one to do higher study and research
- The program prepares one for teachership in Odia language and in other job.
- It provides opportunity to work in sector of media and entertainment field like cinema, theatre.
- It encourages to be a creative writer.
- The language and literature program insists to be an ideal human being.