



Shailabala Women's Autonomous College, Cuttack

Accredited with 'A' grade by N.A.A.C. (U.G.C.)(2006 & 2017)

PG DEPARTMENT OF SANSKRIT

VISION

1. Establishment of Shailabala Women's Auto College as one of the best Educational and research centre for Sanskrit learning.
2. Preservation of Indian heritage, tradition and culture.
3. Introducing the girl students with the various branches of Indian knowledge system, culture & civilization.
4. To provide opportunity to the young generation to create innovative paths of wisdom by applying the knowledge of our ancient Sanskrit literature.

MISSION

1. To create a platform for new knowledge based on Sanskrit heritage.
2. Improving the skill of students in spoken Sanskrit.
3. To make Sanskrit as a vibrant field of multidisciplinary research.
4. Enhancement of the knowledge of modern research methodology in Sanskrit.
5. Develops audio-visual teaching aids in Sanskrit.
6. Implementation of student centric teaching learning methods.

PROGRAMME OUTCOME

1. **Social Relevance:** The programme helps to expand scientific temper and can prove to be more beneficial for the society as the scientific developments can make a nation or society to grow at a rapid pace.

2. **Critical thinking:** Identify and analyse current issues and trends in higher education and come-up with intellectual, organizational, and personal ideas and decisions from different perspectives.
3. **Effective learning:** Transform and empower women graduates to meet global challenges through holistic education in terms of recent Teaching-Learning methodologies.
4. **Communication Skills:** Ability to express thoughts and ideas effectively in writing and orally; communicate with others using the professional standards of their fields; confidently share one's views and express herself.
5. **Social Interaction:** Heighten the conscious of the graduates on socio-economic concern and to evolve it as an in-built mechanism to chisel as better human being.
6. **Environment and sustainability:** Understand the issues of environmental contexts and demonstrate the knowledge for sustainable development.
7. **Ethics:** Express legal and ethical issues and understand the moral dimensions of decisions and responsibilities.
8. **Information and Digital Literacy:** Capability to use ICT in a variety of learning situations. Demonstrate ability to access, evaluate and use a variety of relevant information sources; and use appropriate software for analysis of data.
9. **Life-long learning:** Gain ability to engage in independent and life-long learning with socio-technological changes.
10. **Higher Studies & Research** –related skills: A sense of inquiry and capability for asking relevant/ appropriate questions, problematizing, synthesizing and articulating; Provide an intellectually stimulating environment to develop skills and enthusiasm of students to the best of their potential in the higher studies.

PROGRAMME SPECIFIC OUTCOME

PSO1- Offering learning opportunities to orient the students towards the scientific value of the Sanskrit language.

PSO2- Creating a language environment for student to acquire the language skills assessed by their conversation and usage of the language.

PSO3- Imparting knowledge of ancient literature such as Veda, Upanisad, Puran, Ramayana and Mahabharat etc.

PSO4- The moral of Hitopodes, Chanakya niti and nitisatakam helps students to build a good and moral character.

PSO5- Introducing ICT tools for learning and educating Sanskrit to other aspirants.

PSO6- Concept of “svadhyaya”- Self learning improves the ability of independent working.

PSO7- Understand the importance of Sanskrit manuscripts.

PSO8- Creating Sanskrit scholastic community well versed both traditional as well as modern outlook.

PSO9- Gain competencies and professional skills for teaching in various areas in Sanskrit like Sanskrit Grammar, Classical Literature, Vedic literature and Indian Philosophy.

PSO10- developing the writing style of any Sanskrit Drama and Ornate Poetry.

BACHELOR OF ARTS

(UNDERGRADUATE COURSE)

SANSKRIT

SANSKRIT Papers for HONOURS Students

Core course – 14 papers, Discipline Specific Elective – 4 papers

Generic Elective for non-Sanskrit students – 4 papers. In case University offers 2 subjects as GE, then papers 1 and 2 will be the GE paper.

FRAMEWORK OF CBCS SYLLABUS FOR SANSKRIT (HONOURS)

Abbreviations used: CC- Core Course, DSE-Discipline Specific Elective, GE-Generic Elective, SEC-Skill Enhancement Course, AECC-Ability Enhancement Compulsory Course

Total Marks- CC(1400)+DSE(400)+GE(400)+SEC(200)+AECC(200) = 2600

Total Credits- CC(84)+DSE(24)+GE(24)+SEC(8)+AECC(8) =148

Semester	CC 14 papers	AECC 2 Papers	SEC 2 Papers	DSE 4 Papers	GE 4 Papers
I	CC-1: Moral Teachings and Basics of Sanskrit	AECC-I: Environmental Science			GE I: Moral Teachings and Basics of Sanskrit
	CC-2: Drama-I & History of Sanskrit Literature -I				
II	CC-3: Drama-II & Dramaturgy	AEC C- II M.I .L.			GE II: Khandakavya & Darsanakavya
	CC-4: An Introduction to the Technique of Paninian Grammar & Prosody				
III	CC-5: Poetry & History of Sanskrit Literature- II		SEC I: Comm unicative English		
	CC-6: Meta-Rules of Paninian Grammar, Poetics and Figures of Speech				
	CC-7: Cases and Case Endings in Paninian Grammar & Translation-I				
IV	CC-8: Upanisad, Ramayana & Bhagavadgita		SEC II: Quantit ative Aptitude		
	CC-9: Case and Case Endings of Paninian Grammar, Translation- II				

	& Lexicon				
	CC-10: Ornate Prose in Classical Sanskrit				
V	CC-11: Ornate Poetry in Sanskrit			DSE-1: Socio- Political Thought in Ancient India	
	CC-12: Veda, Vedic Grammar & History of Vedic Literature			DSE-2: Ethical Literature in Sanskrit	
VI	CC-13: Ayurveda & Vrksayurveda			DSE-3: Translation, Editing and Writing Skill	
	CC-14: Technical Literature in Sanskrit			DSE-4: Project Preparation and Presentation)	

SEMESTER-I

PAPER- CC-I

MORAL TEACHINGS AND BASICS OF SANSKRIT

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Hitopodeśa</i> <i>Mitralabha</i>	CO1- To help the students gain knowledge about friendship and moral teachings on social life.
II	<i>Sabdarupa</i>	CO2- To help the students know the basic Sanskrit Grammar and use sanskrit words in sentences correctly.
III	<i>Yaksaprasna</i> of <i>Mahabharata</i>	CO3- The students will get to know about the conversation of Yaksha and Yudhisthira about various teachings on life.
IV	<i>Dhaturupa</i>	CO4- This course will help students know about the use of verbs in Sanskrit sentences.

PAPER- CC- II

DRAMA-I & HISTORY OF SANSKRIT LITERATURE

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Abhijnanasakuntalam</i> (Act I-IV)	CO1- To have a general sense of the richest treasure of sanskrit literature like <i>Abhijñānaśakuntalam</i> and knowledge of contemporaneous social conditions.
II	<i>Abhijnanasakuntalam</i> (Act I-IV) Self-study of textual grammar.	CO2- The students get acquainted with the grammatical aspect of the book like Sandhi, Samasa, etc.
III	<i>Ramayana</i> & <i>Mahabharata, General</i> <i>out lines of Puranas</i> (Definition & Number)	CO3- To know about ancient Indian history, culture, religion, social life through texts like <i>Ramayana</i> and <i>Mahabharata</i> . The puranas will enrich students about our culture and mythological stories of India.
IV	General Outlines of <i>Mahakavyas</i> and Sanskrit Dramas	CO4- Acquiring skills of appreciating classical Sanskrit poetry like <i>Buddhacharita</i> , <i>Raghuvamsa</i> , <i>Sisupalavadha</i> , etc . Students shall know about the ancient literature and the writing styles of great poets in those times.

PAPER- GE-I

MORAL TEACHINGS AND BASICS OF SANSKRIT

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Hitopodeśa Mitralabha</i> (Prastavana, <i>Kathāmukha</i> , <i>Brddhavyaghrapath</i>)	CO1- This unit is about the teachings of <i>Hitopadesha</i> with reference to animals

	<i>iakakatha, Mrgajambukakatha & Gr̥dhravidalakatha)</i>	and stories regarding lessons of life.
II	<i>Śabdarupa</i>	CO2- The use of words in Sanskrit with correct suffixes are taught. They will learn the important Sabdarupas.
III	<i>Yaksaprasna of Mahabharata (Aranyakaparva, ch.313 from Verses no. 41 to 133)</i>	CO3- The students will get to know about the conversation of Yaksha and Yudhisthira about various teachings on life
IV	<i>Dhaturupa</i>	CO4- The use of verbs in Sanskrit in all tenses and the Dhaturupas are to be learnt.

SEMESTER-II

PAPER- CC-III

DRAMA-II and DRAMATURGY

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Abhijnanasakuntalam (Acts V-VII)</i>	CO1- Students will be able to learn about the writing style of the Kalidasa. The students will be able to know the origin and development of Sanskrit Drama. Learners

		will know how the state of society depicted in the play.
II	<i>Abhijnanasakuntalam (Acts V-VII)</i>	CO2- Students will be able to learn about the writing style of the Kalidasa. The students will be able to know the origin and development of Sanskrit Drama. Learners will know how the state of society depicted in the play.
III	<i>Sahityadarpana, Chapter- VI Nandi, Prastavana, Purvaranga, Nataka, Prakarana</i>	CO3- The students shall get a detailed idea about the poetic and dramatic elements of Sanskrit literature like Nandi, Prastavana, etc.
IV	<i>Sahityadarpana, Chapter- VI Pancasandhi, Panca - arthaprakṛti and Panca- arthopaksepaka</i>	CO4- The knowledge of Drametic Elements - Karyavasthayan, Arthprakritiyan, sandhiyan will be enhanced and Sanskrit dramas can be understood better.

PAPER- CC-IV

AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Vocabulary relevant to Sanskrit Grammar</i>	CO1- To acquire knowledge on Sanskrit Grammar (General) and the capacity to

	<i>and Arrangement of Paninian Grammar</i>	understand fundamentals of Panini's Grammar.
II	<i>Samjna-prakaranam from Vaiyakarana Siddhanta Kaumudi</i>	CO2- To get themselves acquainted with the Concept of Saṃjñā Sutras from Siddhantakaumudi. They will know the terminologies of Sanskrit Grammar.
III	<i>Samjna-prakaranam from Vaiyakarana Siddhanta Kaumudi</i>	CO3 - To get themselves acquainted with the Concept of Saṃjñā Sutras from Siddhantakaumudi. They will know the terminologies of Sanskrit Grammar.
IV	<i>Chanda (Prosody)- Srutabodha</i>	CO4 - Knowledge of Sanskrit 'Chhandas'(Verse) and the capacity to understand rhythm, motion and composition.

PAPER- GE-II

KHANDAKAVYA & DARSANAKAVYA

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Meghadutam (Purvamegha)</i>	CO1- This poetry is the most important Khandakavya in Sanskrit literature. Students will know the poetic style and

		descriptions of Kalidasa and the story of Yaksha and his wife.
II	<i>Meghadutam</i> (<i>Purvamegha</i>)	CO2- This poetry is the most important Khandakavya in Sanskrit literature. Students will know the poetic style and descriptions of Kalidasa and the story of Yaksha and his wife.
III	<i>Meghadutam</i> (<i>Purvamegha</i>)	CO3- This poetry is the most important Khandakavya in Sanskrit literature. Students will know the poetic style and descriptions of Kalidasa and the story of Yaksha and his wife.
IV	<i>Bhagavad Gita</i> (Chap.XV)	CO4- This unit will teach us about the values of life and how to not neglect our duties as instructed by Lord Krsna to Arjuna.

SEMESTER-III

PAPER- CC-V

POETRY & HISTORY OF SANSKRIT LITERATURE- II

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Meghadutam</i> (<i>Purvamegha</i>)	CO1- Ability to understand Khandkavya/ Geetikavya mode of Sanskrit Literature. To get the knowledge of Mahakavi Kalidasa's poetic style and geographical, environmental surroundings.

II	<i>Meghadutam- (Purvamegha)</i>	CO2- Ability to understand Khandkavya/ Geetikavya mode of Sanskrit Literature. To get the knowledge of Mahakavi Kalidasa's poetic style and geographical, environmental surroundings.
III	<i>History of Sanskrit Literature-II Gitikavyas / Khandakavya</i>	CO3- The Student will know about the historical development of Indian poetics which is a great treasure in India.
IV	<i>Campu Gadyakavyas Kathasahitya</i>	CO4- The students shall read the outline of Prose literature of Sanskrit and will get an idea about the characteristics of prose writing and the books of many Sanskrit prose writers.

PAPER- CC-VI

META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Paribhasaprakaranam of Vaiyakarana Siddhantakaumudi</i>	CO1- The students will learn about some critical rules for Sanskrit grammar that will help them read grammar with clarity.
II	<i>Sahityadarpana Ch. I (Kavya laksana, Kavya prayojana, Kavya hetu, Kavya bheda)</i>	CO2- Knowledge of Poets and Poetics (Kavyaprayojan, Kavyaswaroop etc.) based on 'Sahityadarpan'.

III	<i>Sahityadarpana Ch. II (Vakya, Pada, Abhidha, Laksana, Vyanjana)</i>	CO3- It will demonstrate the principals of poetry and also the concepts of SHABDA, ARTHA, SHABDASHAKTI etc.
IV	<i>Sahityadarpana (Ch.X) (Alamkaras)</i>	CO4- To acquire the knowledge on Literary Criticism (Alankāra) in Sanskrit and the capacity to understand meaning of Literary words and Poet's expressions.

PAPER- CC-VII

CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION

I

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti I-II)</i>	CO1- The students shall know about the use of Vibhaktis in Grammar and use them in sentences properly.
II	<i>Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti III)</i>	CO2- The students shall know about the use of Vibhaktis in Grammar and use them in sentences properly.
III	<i>Vaiyakarana Siddhantakaumudi (Karaka-Vibhakti IV)</i>	CO3- The students shall know about the use of Vibhaktis in Grammar and use them in sentences properly.

IV	<i>Translation from Sanskrit unseen passage into Odia/English</i>	CO4- Translation ability of simple sentences from Sanskrit to Odia or English.

SEMESTER-IV

PAPER- CC-VIII

UPANISAD, RAMAYANA & BHAGAVADGITA

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Kathopanisad</i> (Adhyaya I, Vallis-I, II & III)	CO1- Spiritual knowledge, epistemology, morality and their developments need the reading of our shastras like Kathopanisad.
II	<i>Kathopanisad</i> (Adhyaya I, Vallis-I, II & III)	CO2- Spiritual knowledge, epistemology, morality and their developments need the reading of our shastras like Kathopanisad.
III	<i>Ramayana Ch. IX of Aranyakanda, Ahimsa prasamsa</i>	CO3- Knowledge will be gained about the epic Ramayana and the mythological stories will enlighten the students.
IV	<i>Bhagavadgita</i> (Chap. XV)	CO4- Understanding Structure and thoughts of Shrimadbhagavadgeeta. Through Bhagavadgita they also develop their personality. The students experience about the gravity

		of Spirituality which might motivate to change our daily life.
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PAPER- CC-IX

**CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION-
II & LEXICON
TOTAL MARKS = 100 (MID SEM-20+END SEM-80)**

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Siddhantakaumudi (Karaka – Vibhakti V)</i>	CO1- Ability to get the meaning of Texts by themselves according to the rules of 'Karakas'.
II	<i>Siddhantakaumudi (Karaka – Vibhakti VI – VII)</i>	CO2- Ability to get the meaning of Texts by themselves according to the rules of 'Karakas'.
III	<i>Translation - Unseen Passage of Odia/English is to be translated into Sanskrit.</i>	CO3- Ability to translate a text from Odia to Sanskrit.
IV	<i>Amarakosa</i>	CO4- Explain the lexicography in Sanskrit.

PAPER- CC-X

ORNATE PROSE IN CLASSICAL SASNKRIT

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Inscriptions</i>	CO1- The students would know about the historical importance of inscriptions
II	<i>Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)</i>	CO2- Students will be able to know the story about Dashakumaracharitam and the students will be introduced to the great poet Dandi and learn many things about his works.
III	<i>Sukanasopadesa of Kadambari</i>	CO3- The students become fully aware of Banbhata's biography, his style of writing and his style of poetry and explain the importance of Kadambari and Banbhata in Sanskrit Literature.
IV	<i>Sukanasopadesa of Kadambari</i> <i>Textual Sentence Translation into Odia/ English</i>	CO4- This text will teach the students about the duties of a king. The minister Sukanasa advices the prince about ruling the kingdom after being crowned as king.

SEMESTER-V

PAPER- CC-XI

ORNATE POETRY IN SANSKRIT

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
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I	<i>Sisupalabadham</i> (Canto-I Verses 01-24)	CO1- This text is the only creation of Magha and is one of the greatest Mahakavyas in Sanskrit literature. Students will learn about Magha's style of writing.
II	<i>Sisupalabadham</i> (Canto-I Verses 25-48)	CO1- This text is the only creation of Magha and is one of the greatest Mahakavyas in Sanskrit literature. Students will learn about Magha's style of writing.
III	<i>Kiratarjuniyam</i> (Canto-I) Verses 01-23	CO3- This is the only writing of Bharavi. The details of the battle between Lord Shiva and Arjuna are written in this Mahakavya.
IV	<i>Kiratarjuniyam</i> (Canto-I) Verses 24-46	CO4- This is the only writing of Bharavi. The details of the battle between Lord Shiva and Arjuna are written in this Mahakavya.

PAPER- CC-XII

VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Vedic Suktas from different Samhitas</i>	CO1- To have a general sense of the various dimensions of Sanskrit Literature like Vedic Literature and to acquaint themselves with Vedic Hymns. The student comes to know the vedic culture literature and Grammar.
II	<i>Vedic Suktas from different Samhitas</i>	CO2- To have a general sense of the various dimensions of Sanskrit Literature like Vedic

		Literature and to acquaint themselves with Vedic Hymns. The student comes to know the vedic culture literature and Grammar.
III	<i>Sutras are to be taught from Vaidic prakarana</i>	CO3- To enrich their knowledge with Vedic Grammar.
IV	<i>Samhita, Brahmana, Aranyaka, Upanisad</i>	CO4- Students will get to learn the history of Vedic Literature. Then they will have a complete knowledge of ancient Vedic History. It will help them later on their research.

PAPER- DSE I

SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Arthasastra (Adhikarana I. 1- 2)</i>	CO1- This unit helps the students with knowledge about the economy and financial matters with relevance to ancient period.
II	<i>Arthasastra (Adhikarana I. 3- 4)</i>	CO2- This unit helps the students with knowledge about the economy and financial matters with relevance to ancient period.
III	<i>Dharmasastra Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-33)</i>	CO3- The students will gain knowledge about the ethics and rules of behaviour and taxes in society as instructed by Yajnavalkya.
IV	<i>Dharmasastra Yājñavalkyasmṛti (Vyavahārādhyāya</i>	CO4- The students will gain knowledge about the ethics and rules of behaviour

	<i>verses 34-65)</i>	and taxes in society as instructed by Yajnavalkya.
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PAPER- DSE II

ETHICAL LITERATURE IN SANSKRIT

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Cāṇakyanīti Chaps- I, II</i>	CO1- This book is written by Chanakya and throws lights on the truths and principles to be followed in life.
II	<i>Cāṇakyanīti Chaps- III and IV</i>	CO2- This book is written by Chanakya and throws lights on the truths and principles to be followed in life.
III	<i>Nitisataka(Verses 1-25)</i>	CO3- The students will learn about the sayings of Bhartrihari on the social rules on moral conduct.
IV	<i>Nitisataka(Verses 26-50)</i>	CO4- The students will learn about the sayings of Bhartrihari on the social rules on moral conduct.

SEMESTER-VI

PAPER- CC-XIII

AYURVEDA & VRKSAYURVEDA

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Carakasamhita, Sutrasthana, dhirgham jivitiyadhyaya</i>	CO1- To acquire knowledge on the introduction of Āyurveda, Carakasamhitā and know the basic elements of Āyurveda, ancient medicare system of India.
II	<i>Carakasamhita, Sutrasthana, dhirgham jivitiyadhyaya</i>	CO2- To acquire knowledge on the introduction of Āyurveda, Carakasamhitā and know the basic elements of Āyurveda, ancient medicare system of India
III	<i>Carakasamhita, Sutrasthana, dhirgham jivitiyadhyaya</i>	CO3- To acquire knowledge on the introduction of Āyurveda, Carakasamhitā and know the basic elements of Āyurveda, ancient medicare system of India
IV	Vrksayurvedadhyaya of Brhatsamhita	CO4- This text is very relevant in modern times. It provides cure for diseases by Ayurveda medicines that the students shall know about.

PAPER- CC-XIV

TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Graha-naksatra-paricaya-prakaranam</i>	CO1- Acquiring basic knowledge in the field of Indian Astronomy. They shall know about the Grahas and Naksatras in Astronomy.
II	<i>Graha-naksatra-paricaya-prakaranam</i>	CO2- Acquiring basic knowledge in the field of Indian Astronomy. They shall know about the Grahas and Naksatras in Astronomy.
III	<i>Bhuparigraha-prakaranam</i>	CO3- Knowledge about land and issues related to it are taught in this unit. It can be helpful for everyone even now.
IV	<i>Bhuparigraha-prakaranam</i>	CO4 - Knowledge about land and issues related to it are taught in this unit. It can be helpful for everyone even now.

PAPER- DSE III

TRANSLATION, EDITING AND WRITING SKILL

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Anuvada Kala</i>	CO1- It will help students with translation of texts from English/Odia to Sanskrit and vice versa.
II	<i>Precises Writing-</i>	CO2- The unit focuses on writing the gist or summary of a prose after understanding it thoroughly.
III	<i>Proof Correction and Transliteration</i>	CO3- The students shall find mistakes in the spelling and learn to write sentences of Sanskrit in English.

IV	<i>Essay</i>	CO4- This will help them learn to write essays on a particular topic in Sanskrit.
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PAPER- DSE IV

INDIAN PHILOSOPHY: GENERAL IDEAS

TOTAL MARKS = 100 (MID SEM-20+END SEM-80)

CREDITS-6

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<i>Astika Samkhya and Yoga</i>	CO1- The students know about the different branches of philosophy. This includes Astika(theistic) Darshan like Sankhya and Yoga.
II	<i>Astika Nyavaisesika</i>	CO2- The students know about the different branches of philosophy. This includes Astika(theistic) Darshan like Nyaya and Vaisesika.
III	<i>Astika Vedanta Mimamsa</i>	CO3- The students know about the different branches of philosophy. This includes Astika(theistic) Darshan like Vedanta and Mimamsa.
IV	<i>Nastika Carvak Jaina & Bouddha</i>	CO4- The students know about the different branches of philosophy. This includes Nastika(atheistic) Darshan like Carvak,Jaina and Bouddha.

OR

PREPARATION AND PRESENTATION OF PROJECT

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES

I	<i>Project and Presentation</i>	<p>CO1- This will enhance the creativity thinking of students.</p> <p>CO2- They will do research and analyse the topics in details.</p> <p>CO3- They will learn about presentation skills of projects.</p> <p>CO4- It will help them to broader their knowledge on a single topic.</p>
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CERTIFICATE COURSE

CERTIFICATE IN SPOKEN SANSKRIT COURSE

TOTAL MARKS=50

CREDITS-03

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Daily activities, action words, parts of a day, months, days of a week and date & time in Sanskrit.	CO1- Analyse the Concept of numbers in Sanskrit. Understand the proper usage of Varna, Pada and Vakya in Literature.
II	Number counting up to 100, Lakara in Sanskrit, arrangement of verbs, adjectives and suffixes in Sanskrit.	CO2- To understand the basic concepts of historical linguistics and will know the rules of language change and their application in Sanskrit. Students will able to know the rules of case, compounds and primary-secondary suffixes of Sanskrit and their usages.

III	Colours, fruits, foods, greetings, family members in Sanskrit.	CO3- To understand and explain the Sanskrit text. To learn the techniques of translation into Sanskrit
IV	Describing skills, Interests & hobbies. Creating short story in Sanskrit. recitation rules of Sanskrit slokas & Vedic hymns.	CO4-. Students will be acquainted with the highest forms of prose writings with its poetic beauty along with social relevance.

MASTER OF ARTS (SANSKRIT)

TWO-YEAR FULL TIME PROGRAMME

PROGRAMME STRUCTURE

The M.A. programme is two years fulltime programme and divided into two parts as under. Each part will consist of two Semesters such as Semester-I and Semester-II. The entire course is designed as per UGC norms in credit system framework of 4-semester duration and for evaluation too.

PART	YEAR	SEMESTER	
Part I	PG First Year	Semester - I	Semester – II
Part II	PG Second Year	Semester - III	Semester – IV

The schedule of papers prescribed for various semesters shall be as follows:

SANSKRIT PG MODEL SYLLABUS STRUCTURE

SEMESTER-I							
Sl. No	Course code	Paper title	Units	Credits	Marks		
					Mid-Sem	End Sem	Total
1	HC-101	Vedic	5	5	30	70	100

		Language & Literature					
2	HC-102	Grammar	5	5	30	70	100
3	HC-103	Systems of Indian Philosophy	5	5	30	70	100
4	HC-104	Prose and Poetry	5	5	30	70	100
5	AC-101	Computer Application	3	3	20	30	50
	Total			23	140	310	450

SEMESTER-II								
Sl. No.	Nature of Course	Course Code	Paper Title	Units	Credits	Marks		
						Mid-Sem	End-Sem	Total
6	Hard Core	HC-201	Ancillary Vedic Literature	5	5	30	70	100
7	Hard Core	HC-202	Grammar and Philology	5	5	30	70	100
8	Hard Core	HC-203	Sanskrit Plays	5	5	30	70	100
9	Hard Core	HC-204	History of Sanskrit literature	-----	5	30	70	100
10	Core Elective	CE-201	{GROUP-A} Prosody and Poetics	5	5	30	70	100
			{GROUP-B} Krdanta and Atmanepada Prakaranas					
11	Open Elective	OE-201	Yoga for Personality Development and Stress Management	-----	4	-----	50	50
	Total				29	150	400	550

SEMESTER-III								
Sl. No	Nature of Course	Course Code	Paper Title	Units	Credits	Marks		
						Mid-Sem	End-Sem	Total
12	Hard Core	HC-301	Research Methodology	5	5	30	70	100
13	Hard Core	HC-302	Translation, Editing and Writing Skill	5	5	30	70	100
14	Hard Core	HC-303	Communicative Sanskrit	-	5	30	70	100
15	Core Elective	CE-301	{GROUP-A} Poetics	5	5	30	70	100
			{GROUP-B} Philosophical Grammar-I					
16	Core Elective	CE-302	{GROUP-A} Prose, Poetry & Drama	5	5	30	70	100
			{GROUP-B} Pracina-Vyakarana (Bhasya and Kasika)					
17	Field Internship	FI-301	Field Internship	-	3	-	50	50
	Total				28	150	400	550

SEMESTER-IV							
Sl. No	Course code	Paper title	Units	Credits	Marks		
					Mid-Sem	End – Sem	Total

1	HC-401	Technical literature	5	5	30	70	100
2	HC-402	Indian History and culture	5	5	30	70	100
3	HC-403	Dissertation	-----	5	----	100	100
4	CE-401	{GROUP-A} Prosody and Poetics	5	5	30	70	100
		{GROUP-B} Philosophical Grammar -II					
5	AC-401	Women and society	3	3	15	35	50
	Total			23	105	345	450

SUMMARY

HC-Hard Core	14×100	1400
CE-Core Elective	4×100	400
OE-Open Elective	1×50	50
AC-Allied Elective	2×50	100
FI-Field Internship	1×50	50
Total Marks:		2000

SUMMARY

Semester	Credits	Total Marks
Sem-I	23	450
Sem-II	29	550
Sem-III	28	550
Sem-IV	23	450
Total	103	2000

FIRST SEMESTER

HARD CORE-101

VEDIC LANGUAGE AND LITERATURE

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Hymns from the Rgveda with Sayana's commentary on - (i)Agni(I.1) (ii)Indra(II.12) (iii)Usas(V.80) (iv)Nasadiya sukta (X.129)	CO1- This unit will help students know about Hindu deities and learn about meanings of Vedic words. Students will also know about the theory of soul element and concept of salvation.
II	Hymns from the Atharvaveda with Sayana's commentary. (i)Meghajanana(I.1) (ii)Prthvi (XII.1)-20 mantras (iii)Kala (XIX.53)	CO2- Students will get a general idea of the Atharvaveda and essential principle of life, environmental sustainability, peaceful coexistence and resultant multicultural approaches.
III	Aitareyabramhana-Harishchandrasunasepo-Ksyana.	CO3- To know the basic concept of Harischandra Sunasepakhyana and the importance of Akhyanas in Veda. It will focus on lifestyles of legendary Indian kings.

IV	Ishopanisad	CO4- It teaches about the Supreme Brahman and improves the students' ability to engage with the said concept on a personal and spiritual level. To analyse the narrative style of Ishopanisad.
V	Kenopanisad	CO5 -To lead the students' mind from gross to subtle with a logic and understand the principles of life through upanisad. To improve students' curiosity.

HARD CORE-102

GRAMMAR (SIDDHANTA-KAUMUDI)

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Samjna	CO1- Students will know the process of Astadhyayi and operational technique of Panini and will also know grammatical terms. Students will be able to make words.
II	Paribhasa	CO2- Students will know how to interpret the Sutras of Paribhasa expressed in terms of properties of the sutra text.

III	Ac-sandhi	CO3- Students will be able to analyse Sanskrit phonology and critically observe the structural pattern of Sandhi. To understand epithetic structuring of words which helps to create compound sentences.
Iv	Karaka (1-4)	CO4- To get an awareness about sentence making in Sanskrit and be able to make sentences with help of Karaka rules from Prathama to Chaturthi. To know rules of Prathama to Chaturthi Karakas.
v	Karaka (5-7)	CO5- To be able to make sentences with the help of Karaka rules from Panchami to Saptami and increase the creativity of making compound sentence without losing the meaning of words.

HARD CORE-103

SYSTEMS OF INDIAN PHILOSOPHY

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Samkhya-karika (upto30karikas)	CO1- Students acquire idea about the systems of Indian philosophy and will be able to elucidate the metaphysics and epistemology propounded by Samkhya. It will help to explain the

		importance of philosophical values and to understand the term samkhya.
II	Vedantasara (uptopanchikaranprakriya)	CO2- To understand the fundamental principles of Vedanta and to know the nature of superimposition and to examine the casual,subtle and gross world and their identity in all levels. To be able to evaluate the metaphysics and epistemology propounded by the Vedanta.
III	Tarka Sangraha-from the beginning to padarthanirnaya-seven padarthas.	CO3- To know the foundational exposition of the ancient Indian system of logic and reasoning and to gain knowledge about seven padarthas.To understand the fundamental principles of Tarkasamgraha.
IV	Tarka sangraha	CO4- To understand classification of philosophical terms and to understand the concept of Tarkasamgraha. To know the narrative style of Annamvatta.
V	Artha sangraha – Fromthe beginning to end of vidhi,	CO5- Students will get to know about Mimansa philosophy. It also offers some maxima,which serve as rules of guidance in all walks of Indian life. To know the narrative style of Lougakshi Bhaskar.

HARD CORE-104

PROSE AND POETRY

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Raghuvamsam(canto-1)	CO1- Students will acquire knowledge in prose literature in Sanskrit and know the history of Raghu dynasty. To know the writing skill of poet Kalidasa.
II	Naishadhiya carita(canto-1)	CO2- After completion of this course the students will be able to appreciate the aesthetical,social,political,cultural, etc values expressed in prescribed compositions. To know about the lifestyle of the historical king Nala.Understand the tradition of Sanskrit Mahakavya.
III	Meghadutam	CO3- To understand the nature and scope of ‘Khandakavyas’ of ‘Kalidasa’ and critically analyse the poetic merits of Kalidasa.
IV	Dasa kumaracharitam(ch-8)	CO4- To understand the nature and scope of ‘Gadyakavya’ and get know the narrative style of ‘Dandi’. To read about the 10 Rajakumars.
V	Budhacarita(canto-1)	CO5- To know the aspects of Indian philosophy and know the culture of Buddhist community. To know the biography of Gautam Buddha.

COMPUTER APPLICATION IN TEACHING LEARNING

TOTAL MARKS=50(MID SEM-10, PRACTICAL-10 +END SEM-30)

CREDITS-3

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<p>BASICS OF COMPUTER APPLICATIONS</p> <ol style="list-style-type: none">1. Basics of MS Windows: desktop, recycle bin, my computer, document, pictures, music, video, task bar and control panel, ms word and its features, creating, editing, formatting, printing of document, inserting, mail merge2. Ms Excle and its features: creating a new worksheet, selecting cells, entering and editing text, numbers, inserting rows and columns, referencing cell, font change and colour.3. MS Powerpoint and its features: creating, inserting and deleting slides of a presentation, adding pictures, audio, video, custom animation and hyperlinking of documents.	<p>CO1- Demonstrate basic understanding of computer applications with reference to MS Window, MS Excel, MS Power point. Generate spreadsheets, charts and presentation. Design personal, academic and business documents using MS office.</p>
II	<p>LEARNING AND ITS APPLICATION</p> <ol style="list-style-type: none">1. Concept of e-learning, approaches to e – learning, offline, online, synchronous, asynchronous, blended learning and mobile learning, security concerns related to computer from viruses and other internet attacks.2. Creating and sharing: (i) G-suite, Gmail, drive, calendar, meet, chat, Doc, sheet, slides (ii) surveying: Survey monkey, google forms, online spreadsheets (iii) Google classroom:	<p>CO2- Model of developing of self-learning materials and prepare different types of instruct materials. Developing self-learning materials and e-content concept and its purposes, conventional teaching versus SLMs & e –</p>

	<p>conducting classes, assessment and evaluation.</p> <p>3. Development of self-learning materials and e- content concept and its purposes, conventional teaching versus SLMs & e – content, types of SLMs, Process of developing SLMs and e – content, content organization, integrating video and audio into SLMs.</p>	<p>content, types of SLMs. Developing G-suite, Gmail, drive, calendar, meet, chat, Doc, sheet, slides.</p>
III	<p>TRENDS IN TEACHING LEARNING PRACTICES</p> <p>1. Open education resources: Creative common, massive open online courses creating learners, E –portfolios, Accessing online repositories, online libraries and E – resources.</p> <p>2. Artificial intelligence: Concept and its applications in teaching learning practices, introduction to SPSS and R, Latex.</p> <p>3. Plagiarism: Regulations, similarity index of the various documents like dissertations, thesis etc. through plagiarism testing software (Mendeley, Zotero).</p>	<p>CO3- Develop learners e- portfolios. Developing various e- sources for effective learning. Determine similarity index of the various documents like dissertations, thesis etc. through plagiarism testing software.</p>

SECOND SEMESTER

HARD CORE-201

ANCILLARY VEDIC LITERATURE

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Rk-pratisakhya patala-1	CO1- On completion of the course students will understand the meaning of Pratisakhya. To gain idea about Saman Akshara, Sandhyakshara, Rakta, etc.
II	Rgveda-bhasya-bhumika Of Sayanacaryaupto the definition of Rg-yajuh-samaitiTraividhyamsampurnam.	CO2- To understand the meaning and the importance of Bhasya in Sanskrit literature and understand the narrative style of Sayana. To get knowledge about definition of Rg-Yajuh-Sama.
III	Niruktam (padas 1-3 of 1 st Adhaya)	CO3- Students will understand the ancient Indian science of etymology as depicted in Nirukta and will be able to explain meaning of the Vedic words. To appreciate the role of Niruka for understanding the essence of Vedic verses.
IV	Niruktam (padas 4-6 of 1 st Adhaya)	CO4- To identify the discipline of Sanskrit etymology. After the completion of this unit students will acquire idea about form, number, partitions of God. To understand the basic principles of Nirukta.
V	Niruktam (ch7, Daivatakanda)	CO5- Nirukta provides a deeper interpretation that is necessary to the

		study of Vedas. It focuses on ancient words and phrases whose meanings have been lost in present day. To get basic ideas about Daivatakanda,
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HARD CORE-202

GRAMMAR AND PHILOLOGY

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Laghu Siddhanta Kaumudi- Avyayibhava, Tatpurusa	CO1- To acquire knowledge about Grammar. Students will know about Avyayibhava and Tatpurusa and will be able to make compound sentence by using Samasa rules.
II	Laghu Siddhanta Kaumudi-Bahuvrihi, Dvanda	CO2- After completion of this unit students will know Bahuvrihi and Dvandvasamasa. Students will be able to make compound sentences and get knowledge about Sanskrit Grammar.
III	Mahabhasya- Paspasahnika	CO3- Students will be able to appreciate the contributions of the ancient Indian thinkers of the philosophy of language and linguistics. Be able to understand the issues of philosophy of grammar in general. Be

		able to know the nature of words, meaning and their relation.
IV	Definition of language, classification of language, general introduction of Indo-European language.	CO4- To gain knowledge about definition of language, classification of languages. To gain basic knowledge about Indo European language and it's nature and scope.
V	Phonetic Law (Grimm, Grassman, Verner) Direction of semantic change difference between Vedic and Classical Sanskrit.	CO5- To enhance the linguistic knowledge of Sanskrit language and stages in its development and create ability in the grammatical structuring through Sanskrit language studies.

HARD CORE-203

SANSKRIT PLAYS

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Mrchakatikam	CO1- To gain knowledge about nature and scope of Sanskrit Drama and gain idea about social, economical, cultural life scale of ancient time. To know about central characters of the play like Charudatta, Vasantasena, Santhaanaka, Maitreya, Madanika, Sarvilaka etc.

II	Uttararamacaritam	CO2- Students will be able to gain idea of superb aesthetic expression that makes Sanskrit composition acquire the position of pride in world literature. Able to see the depiction of nature in various human forms and emotions in this literary art. To gain idea about Sita with reference to her stay in the house of Ravana.
III	Mudraraksasam	CO3- To know political and social thought embedded in ancient Sanskrit Drama and the arbitrary exercise of power by kings when monarchy was the order of rule. To know about Nanda and Maurya kingdom. They will know how a poet writes such a beautiful work without any female characters.
IV	Venisamharam	CO4- To get knowledge about Mahabharata. To know the importance of 'Bira rasa'. To know the supreme power of Bhishma and a women's oath. Understand the theater concept of Bhattanarayan.
V	Ratnavali	CO5- To know the nature and scope of Natika. To know about central characters like Ratnavali, Udayana, Vasavadatta etc. To understand the narrative style of 'Harsavardhana'.

HISTORY OF SANSKRIT LITERATURE (VEDIC, EPIC AND CLASSICAL)

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	History of vedic Literature (Samhita, Brahmana, Upanisad, Vedangas, Brahaddevata and Anukramani)	CO1- Student acquire knowledge about history of Vedic literature. To know the importance of Samhita, Brahmanas, Anukramani etc. To acquire knowledge about Brahma tattwa. Understand the principles of life through Upanisad.
II	History of Epic and Puranic literature (Ramayana, Mahabharata, Puranas)	CO2- To acquire idea about the history of Epic and Puranas.To know sacred text within Hinduism for centuries where Rama serves as a model of devotion to Dharma or virtue.To know social lifestyle in ancient literature. To acquire idea about AstadasaPuranas and Upapuranas.
III	History of Mahakavya (Asvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha, Sriharsa)	CO3- To know the definition of Mahakavya and nature and scope of Mahakavyas. To know the writing skill of Sanskrit poets. Get a general idea about Rasa, Alamkara, Chanda in Sanskrit Mahakavyas. To get an idea about legendary poets such as

		Aswaghosa, Kalidasa, Bharavi, Magha, Kumardasa, Bhatti, Shriharsha etc.
IV	History of Dramatic Literature (Bhasa, Bhavabhuti, Asvaghosa, Kalidasa, Sudraka, Bhattanarayana, Harsa, Visakhadatta and Krsna Mishra)	CO4- To know the definition of Sanskrit drama and the importance of Sanskrit drama. To know the best examples of Sanskrit dramatic literature with special references to Bhasa, Bhavabhuti, Kalidasa etc.
V	Prose, Lyric, Campuliteratur e and Odishan Sanskrit literature and Odishan poets- (Haladhara Mishra, Jayadeva, Jivadevac arya, Rayadivakara, Krsnan anda, Visvanatha and Vishnusharma)	CO5- To know definition and importance of prose, lyric, Campu literature. To know about Odishan Sanskrit literature and writing skill of Odishan poets such as Haladhara, Jayadev, Krsnananda etc. To know about Rasa, Alamkara, Chhanda which adopted by Odishan poets.

CORE ELECTIVE PAPER-201

GROUP-A

PROSODY AND POETICS

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
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I	Natyasashtra Of Bharata(ch-2)	CO1- Students will know about Bharatamuni. To know the importance and division of Rasatattva and the development of theatrics. Understand the theatre concept in ancient Sanskrit literature. To get basic idea about Natyasastra.
II	Natyasashtra(ch-6)	CO2- To know about introduction of Preksagraha. To know the construction skills of Natyamandap. To know introduction of Vibhava, Anubhava, Vyavicharibhava etc.
III	Sahityadarpana(ch-1)	CO3- Students know about poet Viswanath Kavi raja. To know about his famous work 'Sahityadarpana'. After the completion of this unit student can know about the definition of poetry, refutation of poetry.
IV	Sahityadarpana(ch-2)	CO4- To know uttakarsak of Rasa, Alamkara of Kavya. To know the characteristics of Pada and the introduction of Abhidha, Laksana and Vyanjana. Student will be able to write perfect Sanskrit poetry.
V	Selected Alamkara from kavyaparakasha- (Vakrokti, Anuprasa, Yamaka , Slesa , Upama , ,Rupaka ,	CO5- To get a general awareness about the rich and vast world of Alamkara in Sanskrit language. They will be successful in applying this knowledge for critical analysis in the light of the elements of poetry able to appreciate and enjoy the expression of poetry.

	Utepreksa , Visesokti , Svabhavikti , Virodhabhasa , Sankara , Sansrti)	
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CORE ELECTIVE PAPER-201

GROUP-B

KRDANTA AND ATMANEPADAPRAKARANAS

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Siddhanta-kaumudi, Krtya suffixes (sutras 2829-2894)	CO1- Students will know about krtya suffixes and will be able to make Sanskrit word.To know rules of Sanskrit grammar.To know rules and uses of krtypratyaya.
II	Siddhanta – kaumudi, Purvakrdanta suffixes (sutras 2895-3011)	CO2- To know about Purvakrdanta suffixes its uses and rules. To know about Sanskrit grammatical terms. Able to read and write Sanskrit phrases.
III	Siddhanta –kaumudi purvakrdanta suffixes (sutras 3012-3113)	CO3- To know rule of Purvakrdanta suffixes sutra from 3012 to 3113. To know about uses of Purvakrdanta. Able to make word by using this, Pratyaya.

IV	Siddhanta – kaumudi purvakrdanta suffixes (sutras 3114-3167)	CO4- To know the rule of Purvakrdanta suffixes sutra from 3114 to 3167 and know it's uses. Able to make words by using above pratyayas.
V	Vanjanasandhi	CO5- To get knowledge about Vyanjana Sandhi rules and make compound words. To know how sandhi is an important part of Sanskrit Grammar.

OPEN ELECTIVE-201

YOGA FOR PERSONALITY DEVELOPMENT AND STRESS MANAGEMENT

TOTAL MARKS=50 (END SEM-50)

CREDITS-4

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Concept of Yoga-meaning and definition, types and techniques of Yoga.	CO1- To know the concept of Yoga and the meaning and definition of Yoga. To know the types of Yoga and the techniques of Yoga.
II	Personality development through Yoga, Yogic techniques to develop attention, memory and concentration.	CO2- After completion of this unit students' personality will be developed through Yoga. They will be able to improve their attention. Their memory level increases. Improve their concentration.

III	Concept of stress according to Indian and Western psychology and its impact.	CO3- To know the concept of stress and its impact. To know the difference between Indian and Western psychology. To know what psychologists, say about stress and maintain a stress-free life.
IV	Stress management through yogic technique – Pranayama, Dhyana, Chanting of mantra, Yoganidra etc.	CO4- To know importance of stress management. To know yogic techniques like pranayam, dhyana, chanting of mantra, yoganidra etc. Students will apply it in their own life and get a happy healthy life.
V	Yogic way of life with special reference to SrimadBhagavadgita.	CO5- To know yogic way of life with special reference to Srimad Bhagavad Gita. To the know importance of yogic life. Be able to understand the Yoga concept in Srimad Bhagavad Gita and to know Yogic terms.

THIRD SEMESTER

HARD CORE-301

RESEARCH METHODOLOGY

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
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I	Definition of Research, the need of training in Research methodology, Basic characteristic and procedure of Research, the qualification of a researcher.	CO1- To gain idea about Research methodology of Sanskrit and the definition of Research. To know the characteristics and procedures of Research. To know the qualifications of a good researcher.
II	Types of Research, scope of Research, survey of Research and modern trends.	CO2- To gain knowledge about Research types and the scope of Research. To know the survey methods of research and modern trends and the basis of classification.
III	Source of data, Tool of research, methods of data collection, preparation of a research paper.	CO3- To know about research tools and the scope and method of data collection. Students are enabled to develop ability for writing a research report. To get an idea about major tools of research such as Questionnaire, Schedule, Rating scale, Interview, Test, etc.
IV	Meaning of Indology, Research Institute of Indology, Indological Research Journal.	CO4- A student can gain knowledge about most of the research institutes. To gain idea about Indological journals and know the meaning, definition and objects of Indology. To know about Indological research centres in India such as Theosophical society, MuktabodhaIndological Research Institute, Bhandarkar

		Oriental Research Institute, Adyar Library and Research Centre, KupuswamiShastri Research Institute.
V	General introduction of Manuscript, collection and preservation of Manuscript.	CO5- To understand the outline of Manuscript ology and about collection of manuscripts. To know the difference between manuscript and Pandulipi. To know about preservation of manuscripts.

HARD CORE-302

TRANSLATION, EDITING AND WRITING SKILL

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	One Essay in Sanskrit.	CO1- Student will know about the way of writing an Essay. They will be able to express their thinking in Sanskrit language.
II	Transliteration and proof correction.	CO2- To understand about Diacritical marks. To understand the way and procedure of proof correction. Students will be able to correct Sanskrit verses and paragraph by using proof correction rules.

III	Precises writing (one Sanskrit paragraph is to be précised in 1/3 rd words and a suitable title is to be suggested).	CO3- To know how to write gist or summary of a lengthy prose or poetry. To improve students' ability and writing skill and improve students' capacity to choose an appropriate title.
IV	Comprehension	CO4- Improve the students' reading skills. Able to solve more questions and write proper answers individually and not as a group.
V	Translation English /Odia to Sanskrit (one paragraph)	CO5- To increase students' understanding about Translation. Students will gain efficiency in English, Odia and Sanskrit language. They will be able to read, write and speak in above three languages.

HARD CORE-303

COMMUNICATIVE SANSKRIT

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Krdanta, Tavya, Aniyar, Yat, Nyat, Kyap, Satr,	CO1- Be able to examine primary and secondary Sanskrit suffixes. To learn development phases of suffixes. To know

	Sanac, Ktva , Kta , Ktavatu , Tumun , Namul	rules and uses of Krdanta. To know about tavyat, aniyar, yat, kyat, sanac, katvatu, nmul, satru etc.
II	Sabdarupa – Rama, visvapa, Hari , Sakhi, Sudhi, Guru , Pitru , Matru , Asmad , Yusmad , Tad , Gau	CO2- To gain knowledge about Sabdarupa and know a variety of words. To know the actual meaning and uses of a particular word.
III	Dhaturupa – Bhu , Path , Drus , Lav , Seb , Han , Kru , Paa , Bhi , Aud , Ni	CO3- To gain knowledge about Dhatu Rupa. Able to make Sanskrit verbs. Able to uses proper verbs according to nouns. To know about Dhaturupa such as Bhu, Path, Drsh, Sev, Han, Kr, Pa, Bhi, Ni etc.
IV	Stri pratyaya – Laghu Siddhanta Kaumudi	CO4- To develop the knowledge of feminine suffixes in Sanskrit. Able to learn more feminine words and understand the rules and regulations of feminine suffixes. Able to make words by using above-given suffixes.
V	Vacya Parivartanam	CO5- This course offers a critical understanding about communicative Sanskrit. Improve knowledge of the changing of speech.

CORE ELECTIVE-301

GROUP-A

POETICS

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	OF	COURSE OUTCOMES
I	Dhvanyaloka uddyota 1 (1-8)	-	CO1- After the completion of this unit students will get more knowledge about definition of Dhvani and the meaning of Pratiyamana. Understand the critical history of literary theories and evaluate the literature in general by applying the Sanskrit literary theories.
II	Dhvanyaloka uddyota 1 - (9-16)	-	CO2- Understand the soul of Kavya according to Anandavardhana. Understand the division of Dhvani. Analyze the different methodological principles in the text and the all-creative writing in the light of Dhvani.
III	Vakroktijivita Kuntaka- ch-1	of	CO3- To gain general idea about literary theorist 'Kuntaka'. To gain basic knowledge about Vakroktijivitam. To know the mode of expression in poetry which underlines and forms all poetic figures.
IV	Kavyaprakasa, ch-1		CO4- To gain general idea about. Students will know about Kavyalakshyana, Kavyahetu, Kavyaprayojana. Understand the different Methodological principles in the text. Critically evaluate the aesthetic expression in poetics.
V	Kavyaprakasa, ch – 2		CO5- To learn Abhidha, Lakshyana and Vyanjana as explained in Sanskrit literature. Understand the best practice in creative

		writing from ancient to contemporary . Understand the narrative style of ‘Mammata’.
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CORE ELECTIVE -301

GROUP-B

PHILOSOPHICAL GRAMMAR

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Vakyapadiya of Bharthari, Brahmakanda karika- (1-30)	CO1- To acquire knowledge about ‘Bhartrhari’. Also know relation between Spota and Dhvani and the divisions of Dhvani.
II	Vakyapadiya, Brahmakanda karika -(31-60)	CO2- To know relation between Sabda and Artha and various stages of languages. To know the importance of karikas 31 to 60 and learn the main theme of Vakyapadiyam.
III	Mahabhasya (ch-2)	CO3- To acquire idea about philosophy of Sanskrit grammar. Be able to understand the importance, relevance and the purpose of the study of Grammar. Be able to understand the nature of words, meanings and their relation.

IV	Parama – Laghu – manjusa- sphotanirnaya – vrttistridha and shaktinirupana	CO4- To understand the philosophy of Sanskrit grammar. To get idea about principles of Paramalaghumanjusa.
V	Parama-laghu-manjusa- Baudharthanirupana, apabhramsesakti-nirupana, saktivibhajana	CO5- Students will get knowledge about षष्ठ्यन्तस्य षष्ठ्यन्तस्य, षष्ठ्यन्तस्य षष्ठ्यन्तस्य etc. To understand the philosophical terms of Sanskrit grammar.

CORE ELECTIVE-302

GROUP-A

PROSE, POETRY AND DRAMA

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Vasavadatta (from introductory verses to kathayitumarebhe)	CO1- After the completion of this unit students will find themselves well acquainted with the highest forms of prose writing with its poetic beauty along with social relevance. Students will appreciate the expression of Rasa, Dhvani, Alamkar and other elements of literature. To know the writing style of 'Subandhu'.
II	Gitagovindam (canto-1 to Iv)	CO2- Be able to understand the tradition of Sanskrit lyrics and major poets and

		their works. To develop the knowledge about Indian's culture. Students will know the ten incarnations of Lord Krishna. To know about the relation of Radha and Krishna. To know the writing skill of Jayadeva.
III	Rtusamhara (canto-1)	CO3- To understand the poetic genius of Kalidasa and to understand the literature works of Kalidasa. To develop idea about nature in 'khanda kavya'. To provide the idea of six seasons.
IV	Svapnavasavadattam	CO4- To understand the nature and scope of Dramatic literature and about the writing skill of 'Bhasa'. To know social value of this drama. To know about Riti and Guna in this text.
V	Nala Campu – uchvasa 1	CO5- To understand the nature and scope of 'Champakavya'. To gain idea about the epic story of 'Nala and Damayanti'. To understand the affection of Nala towards Damayanti.

CORE ELECTIVE-302

GROUP-B

PRACINA-VYAKARANA (BHASYA AND KASIKA)

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

FIELD INTERNSHIP-FI-301

TOTAL MARKS- 50 CREDITS- 3

FOURTH SEMESTER

HARD CORE-401

TECHNICAL LITERATURE

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Manusmrti – Prathamadhyaya	CO1- Students will acquire idea about technical Sanskrit literature. Students will learn principles of human life.
II	Manusmrti – Dvitiyodhaya	CO2- After the completion of this unit students will know about the basic concept of Manusmruti. To know about Dharmalakhyana and the value of teacher in a students' life. To get an idea about how to respect teachers and make them proud by act of bravery.
III	Manusmrti – Saptamaadhaya	CO3- After the completion of this unit students will learn importance of Rajadharma. To understand the basic elements of a kingdom. To know the basic characteristics of a king.
IV	Ayurveda, Caraka Samhita	CO4 - To know about ancient theories of human body, symptomology and therapeutics for a

	sutrasthanam-verse from 51 upto the end	wide range of diseases and the importance of diet, hygiene, prevention, medical education and the teamwork of a physician, nurse, patient necessary for recovery to health.
V	Surapala's vrksayarurveda	CO5 -To acquire knowledge about ancient Indian science of plant life and the importance of various trees, planting a garden, treatment of seeds, selection of suitable soil,soilcharacteristics,digging of planting pits etc. Also know about diseases of tree, their treatment, plant nutrition, wonders of horticulture etc.

HARD CORE-402

ANCIENT INDIAN HISTORY, CULTURE AND EPIGRAPHY

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Sources of Indian History, Indusvalley, civilization, Vedic life and upanisad way of life.	CO1- To learn about sources of Indian History and civilization of Vedic life. To learn about the importance of Upanishad way of life. To know social, economic, cultural, educational way of ancient life.

II	General outline of Boudha Darsan, Jain Darsan, Carvak Darsan	CO2- To ignite students' learning capacity in key philosophical concepts related to good and bad, right and wrong, just and unjust etc. To gain idea about Bouddhadarshan, Jainadarsan, Carvakdarsan.
III	Temple Architecture and sculpture with special reference to Sri Jagannath temple Puri, Sri Lingaraj temple Bhubaneswar, Sun temple at Konark.	CO3- To understand the value of temple architecture and sculpture. To know about Jagannath culture and religious activities and improve students' curiosity towards Hinduism. To learn about the importance of Linga raj temple and Sun temple.
IV	Ashoka's Dhauli rock edict and Hatigumpha inscription of Kharavela.	CO4- To get a general idea about Indian inscription and Ashoka's Dhauli rock edict and Hatigumpha inscription of Kharavela. Be thoroughly able to decipher, understand, interpret all the facts available regarding Ashoka and his empire. Be thoroughly skilled for explanation and transliteration of the edicts.
V	Chandragupta's Prayaga Prashasti (Allahabad pillar inscription) Aihole inscription of Pulakesin.	CO5 -To learn about Prayaga Prashasti and Aihole inscription. Be aware of the social, religious, administrative, political condition of the time of the reign of Guptas. Be thoroughly skilled

		for explanation and transliteration of the inscription.
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HARD CORE-403

DISSERTATION

TOTAL MARKS- 100

CREDITS-05

- I. To enhance the creative writing.
- II. To understand the basic concept of research and its methodologies.
- III. To identify and discuss the issues and concepts related to the research process.
- IV. To identify appropriate research topic and its present value.
- V. To select and define appropriate research problem and its parameters.
- VI. Organize and conduct the research process in a more appropriate manner.
- VII. Understand the importance of research ethics.
- VIII. A student is more searchable by writing a Sanskrit dissertation.
- IX. Read, comprehend, explain research articles in his/her academic discipline.

CORE ELECTIVE-401

GROUP-A

PROSODY AND POETICS

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<p>Chandomanjari (The following chandas are to be studied)</p> <p>Arya, Anustup, Indravajra, Upendravajra, Vasantatilaka, Upajati, Vamsastha, Drutavilambita, salini, Malini, Mandrakanta, Sikharini, Harini, Shardulavikridita, Sragdhara</p>	<p>CO1- Students can develop their knowledge about ‘Chhanda’ and understand the poetic elements. Be able to write verses. To know about rules of Chanda like arya, upendravajra, upajati, salini, malini, sikharini, anustup, harini etc.</p>
II	<p>Dasarupakam(ch-1)</p>	<p>CO2- Upon successful completion of this unit students will gain the ability to explain and critically analyze the prescribed texts. To know the importance of Rupaka in Sanskrit literature and the division of Rupaka.</p>
III	<p>Dasarupakam(ch-3)</p>	<p>CO3 - To get basic idea about dramaturgy in Sanskrit and know the basic elements of Sanskrit drama. To get idea about characteristics of Sanskrit drama.</p>
IV	<p>Kavyaprakasa(ch-4)</p> <p>Only four vadas.</p>	<p>CO4 - To gain idea about Mamatta’s Kavya Prakash. Understand the different</p>

		principles of methodology in the text and critically evaluate the aesthetic expression in poetics. Understand the best principle of creative writing from ancient to contemporary.
V	Dramaturgy , Sahityadarpana (Ch-6)	CO5- To gain idea about Sanskrit dramaturgy. To know various genres of poetry as defined and refined in the premises of Rasa and Dhvani schools of Sanskrit poetics. Students are supposed to be equipped with the sufficient tools for poetic appropriate literature.

CORE ELECTIVE-401

GROUP-B

PHILOSOPHICAL GRAMMAR – II

TOTAL MARKS=100(MID SEM-30+END SEM-70)

CREDITS-5

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Vaiyakarana – bhusana – sara, Dhatvarthanirnaya karika (1-7)	CO1 -To get an idea about philosophy of Sanskrit grammar and learn various grammatical subtleties involved and essay flowing style. To understand the term and condition of karika 1 to 7.

II	Vaiyakarana – bhusana – sara karika-(8-14)	CO2- To understand the Phala and Vyapara concept. To learn about the controversy fact between Mimansakas and Naiyayikas and grammarians. To understand the concept of grammar and term and condition of karika 8 to 14.
III	Vaiyakarana – bhusana - sara-(15-till the last karika)	CO3- To learn writing skill of ‘Koundabhata’. To learn about philosophical terms of Sanskrit grammar and know terms and conditions of karika 15 till last karika.
IV	Technical rems related to the core elective group; Sutra, vartika, bhasya, vrtti, karaka, vibhakti, lakara, parasmaipada, atmanepada, sarvadhatuka, ardhadhatuka, set, vet, anit, utsarga, apavada, antaranga, bahiranga, samja, paribhasa, vidhi, niyama, atidesa, and adhikara	CO4- Students will learn about Dhatvartha and technical terms of Paninian grammar. Be able to read and write correctly in Sanskrit language. Be able to make Sanskrit phrases correctly.
V	One Essay relating to Sanskrit Vyakarana.	CO5 - To get efficiency in Sanskrit language and enhance essay writing

		skills. Able to make correct sentences and improve grammatical concept.
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ALLIED CORE-401

WOMEN AND SOCIETY

TOTAL MARKS=50(MID SEM-15+END SEM-35)

CREDITS-3

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	<p>Social contribution of Gender; sex and gender, nature versus, culture, equality versus difference gender rates, gender stereotyping.</p> <p>Women and Religious; women as reposition of culture practice and tradition sexual division labour-public private dichotomy religious conceptualization of women.</p>	<p>CO1 -To know social contribution of gender. To get idea about sex, gender, nature versus, culture, equality versus. To know difference between gender rates. To know the position of women in culture practices. To know about tradition sexual divisions. To know about public and private dichotomy. To know regarding conceptualization of women.</p>
II	<p>Social structure; kinship forms of family and household institution of marriage and divorce,</p>	<p>CO2- To understand the social structure of society. To get knowledge about family and household institutions. To acquire</p>

	<p>polities of reproduction, dowry, property, right, class/caste hierarchy, victimhood, mobility</p> <p>Contemporary debates ;Indian women</p> <p>Identity, illusion, issue of marginalized women violence, victimhood, agency empowerment.</p>	<p>knowledge about the importance of marriage. To know the merits and demerits of marriage. To know causes of divorce. To know cause and effect of dowry system. To know about class, caste, hierarchy, victimhood, mobility. To get accurate knowledge about Indian women identity. To get idea about women empowerment and know the position of women in current society.</p>
III	<p>Changing status of women in India; women in Ancient and precolonial. Indian women in colonial period</p> <p>Women's participation in the freedom movement and women's organization</p> <p>women in post-colonial India towards equality report, Shramashakti report.</p>	<p>CO3- Students will know about changing status of women in India. To know difference between ancient and precolonial women. To know position of women in the freedom movement. To know that women were able to do everything. To know about various women's organizations in post-colonial to current time. To get basic idea about equality report and Shramashakti report.</p>

SKILL BASED CERTIFICATE COURSE

HUMAN VALUES AND PROFESSIONAL COURSE

TOTAL MARKS=50

CREDITS-03

UNIT	DESCRIPTION OF PAPER	COURSE OUTCOMES
I	Human value in 'Chanakyaniti'	CO1- This course offers the critical understanding of human values. To know about 'Chanakya' and their political approaches. They will also get idea about human values in 'Chanakyaniti'
II	Human value in 'Nitisatakam'	CO2- They will get knowledge about human values in 'Nitisatakam'. They will learn about different types of human values like respect, appreciation, acceptance, openness, listening, affection, truth, love, non-violence, peace etc.
III	Professional Ethics in 'Srimad Bhagavad Gita'	CO3- To enable students to develop their professional ethics. Students will understand the meaning of 'Ethics'. They will learn about different types of ethics like moral, integrity, right, honour, honesty, fairness, responsibility, conscience, choice, value etc.