

**STATE MODEL SYLLABUS FOR UNDER
GRADUATE
COURSE IN SANSKRIT
(Bachelor of Arts Examination)**

**UNDER
CHOICE BASED CREDIT SYSTEM**

SANSKRIT

Framework of CBCS Syllabus for SANSKRIT (Honours) from 2019-20

Abbreviations used: CC- Core Course, DSE-Discipline Specific Elective, GE-Generic Elective, SEC-Skill Enhancement Course, AECC-Ability Enhancement Compulsory Course
Total Marks- CC(1400)+DSE(400)+GE(400)+SEC(200)+AECC(200) = 2600
Total Credits- CC(84)+DSE(24)+GE(24)+SEC(8)+AECC(8) =148

Semester	CC 14 papers	AECC 2 Papers	SEC 2 Papers	DSE 4 Papers	GE 4 Papers
I	CC-1: Moral Teachings and Basics of Sanskrit	AECC-I: EVS & DM			GE I: Moral Teachings and Basics of Sanskrit
	CC-2: Drama-I & History of Sanskrit Literature -I				
II	CC-3: Drama-II & Dramaturgy	AECC-II M.I.L.			GE II: Khandakavya & Darsanakavya
	CC-4: An Introduction to the Technique of Paninian Grammar & Prosody				
III	CC-5: Poetry & History of Sanskrit Literature- II		SEC I: Communicative English		
	CC-6: Meta-Rules of Paninian Grammar, Poetics and Figures of Speech				
	CC-7: Cases and Case Endings in Paninian Grammar & Translation-I				
IV	CC-8: Upanisad, Ramayana & Bhagavadgita		SEC II: Quantitative & Logical Thinking		
	CC-9: Case and Case Endings of Paninian Grammar, Translation- II & Lexicon				
	CC-10: Ornate Prose in Classical Sanskrit				
V	CC-11: Ornate Poetry in Sanskrit			DSE-1: Socio-Political Thought in Ancient India	
	CC-12: Veda, Vedic Grammar & History of Vedic Literature			DSE-2: Ethical Literature in Sanskrit	
VI	CC-13: Ayurveda & Vrksayurveda			DSE-3: Translation, Editing and Writing Skill	
	CC-14: Technical Literature in Sanskrit			DSE-4: Project Preparation and Presentation)	

SANSKRIT Papers for HONOURS Students

Core course – 14 papers, Discipline Specific Elective – 4 papers

Generic Elective for non Sanskrit students – 4 papers. In case University offers 2 subjects as GE, then papers 1 and 2 will be the GE paper.

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks

Credit per paper – 6, Teaching hours per paper – 50 hours + 10 hours tutorial

Core Course -I MORAL TEACHINGS AND BASICS OF SANSKRIT

Hitopodeśa Mitralābha (Prastāvanā, Kathāmukha, Brddhavyāghrapathiakakathā, Mrgajambukakathā & Grdhravidālakathā)

2 *Yaksaprasna of Mahābhārata (Āranyakaparva, ch.313 from Verses no. 41 to 133)*

3 *Śabdārūpa & Dhāturūpa.*

('a' kārānta, 'i' kārānta, 'ī' kārānta, 'u' kārānta, 'ū' kārānta, 'in' bhāgānta, Mātr, Pitr, Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lrt , Lot and Litlaktaras path,Ni, Kr, Sev, Han, Pā, Dā, Śru, Śī and Krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhāturūpa)

Unit-I & II: *Hitopodeśa Mitralābha and Śabdārūpa*

Unit-III & IV: *Yaksaprasna of Mahābhārata and Dhāturūpa.*

Core Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahābhārata*, Gitapress, Gorakhpur (Prescribed Text).
3. *Vyākaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings:

- 1 *Hitopodeśa (Mitralābhad)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
- 2 *Hitopodeśa (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
- 3 *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
- 4 *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016.
- 5 *Yaksaprasna of Mahabharata(ED)Dr. Niranjana Patia and Dr. Sushree Sasmita Pati, Kalyani Publishers.*

Core Course-II DRAMA-I & HISTORY OF SANSKRIT LITERATURE

1 *Abhijñānaśākuntalam (Act I-IV)*

Unit I & II

Translation of Textual Verse- 1

Textual Grammar

- i) *Samdhi*
- ii) *Ka' raka & Vibhakti*
- iii) *Samāsa*

2 History of Sanskrit Literature-I

Unit- III: *Rámáyana & Mahábhárata* , *General out lines of Puránas (Definition & Number)*

Unit- IV: (General Outlines of *Máhakávyas* with special refence to *Ashvaghosa*, *Kálidása*, *Bhàravi*, *Mãgha* and *Śrīharsa* and Sanskrit Dramas with special refence to *Bhāsa*, *Kālidāsa*, *Śūdraka*, *Viśákhadatta*, *Ashvaghosa*, *Bhattacharaya*).

Core Readings:

- 1 *Abhijñānaśākuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
- 2 *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings:

- 1 *Abhijñānaśākuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., Bankim Chatterjee Street, Calcutta
- 2 *Abhijñānaśākuntalam* (Ed.) R.M. Mohapatra, Books & Books , Cuttack
- 3 *Abhijñānaśākuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
- 4 *Sanskrit Drama*, A.B. Keith , Oxford University Press, London
- 5 *Samskrta Sahityara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

Core Course -III DRAMA-II and DRAMATURGY

1 *Abhijñānaśākuntalam* (Acts V-VII)

2 *Dramaturgy*

(*Nāndī*, *Prastāvanā*, *Pūrvaranga*, *Pañca-arthaprakrt i*, *Pañcasandhi*, *Pañca-arthopaksepaka*, *Nāṭaka*, *Prakarana* from *Sāhityadarpana*)

1 *Abhijñānaśākuntalam* (Acts V-VII)

Unit-I & II

Explanation of textual verse- 1

Translation from Sanskrit to Odia/ English-1 verse

Translation from Prakrit to Sanskrit-1

2 *Dramaturgy (Sāhityadarpana, Chapter- VI)*

Unit-III *Nāndī*, *Prastāvanā*, *Pūrvaranga* , *Nāṭaka*, *Prakarana*.

Unit-IV *Pañca-arthaprakrt i*, *Pañcasandhi*, *Pañca-arthopaksepaka*.

Core Readings:

- 1 *Abhijñānaśākuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
- 2 *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

- 1 *Abhijñānaśākuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
- 2 *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
- 3 *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
- 4 *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
- 5 *Sahityadarpana o Chanda* (Ed.) Niranjana Pati, Vidyapuri, Cuttack

Core Course -IV

AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*

2. *Samjñā-prakaranam from Vaiyākaraṇa Siddhānta Kaumudī*

3. *Chanda from Śrutabodha*

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*

Unit- I

(Śūtra, Vārtika, Bhāṣya, Astādhyāyi, Siddhāntakaumudī, Dhātupāṭha, sthāni, Āgama, Ādeśa, Nādi, Nisthā, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Nāmādhatu, Vikarana, Luk, Lopa, Sarvadhātuka, Ārdhādhatuka, ti & Upadha = 26)

2. *Samjñāprakaranam*

Unit- II:

From beginning upto najjhalau four sutras to be explained

Unit- III:

Rest of the Sutras Four Sutras to be explained

3. *Chanda (Prosody)- Śrutabodhah*

(Chandas such as -: Āryā, Anustubh, Indravajrā, Upendravajrā, Upajāti, Vamśastha, Vasantatilakā, Mandākrāntā, Mālinī, Shikharinī, Shārdula- vikridita, Sragdharā.)

Unit- IV: Definition and Examples of 4 Chandas - out of 7 asked (The students are advised to compose slokas in seminar period)

Core Readings:

- 1 *Siddhānta-kaumudī* with *Bālamānoraṃā* and *Tattvabodhinī*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
- 2 *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
- 3 *Śrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

Suggested Readings:

- 1 *Siddhānta-kaumudī* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
- 2 *Siddhānta-kaumudī* (Ed.) Minati Mishra, Vidyapuri, Cuttack
- 3 *Siddhānta-kaumudī* (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
- 4 *Siddhānta-kaumudī* (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.

- 5 Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

Core Course –V
POETRY & HISTORY OF SANSKRIT LITERATURE- II

1 *Meghadūtam-* (Purvamegha)

2 *History of Sanskrit Literature-II*

(*Ġitīkāvyaś / Khandakāvyaś, Campū, Gadyakāvyaś and Kathasāhitya*)

1. Meghadutam- (Purvamegha)

Unit-I & II

i) *Explanation of One Verse*

ii) *Translation of One Verse into Odia/ Sanskrit*

2. History of Sanskrit Literature-II

Unit-III: *Ġitīkāvyaś / Khandakāvyaś (Kālidāś, Bhatrhari & Jayadeva)*

Unit- IV

Campū (Rāmāyana campū, Bharata campū, Nala campū & Nilakantha campū)

Gadyakāvyaś (Suvandhu, Bānabhatta & Dandi) Kāthasāhitya (Gunādhyā, Somadeva, Visnuśarmā & Pandita Nārāyana).

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack
5. *Samskrta Sahitya Itihasa*, Text Book Bureau, Govt. of Odisha, Bhubaneswar.
6. *Meghadutam* (Ed.) Dr. Niranjana Pati, Dr. Sushree Sasmita Pati, Kalyani Publishers.

Core Course-VI

META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

1 *Paribhāśaprakaraṇam of Vaiyākaraṇa Siddhāntakaumudī.*

2 *Sāhityadarpanah (Ch.I & II)*

3 *Sāhityadarpanah (Selected Alamkaras from Ch.X)*

1. Paribhasaprakaraṇam

Unit- I: Four *Sutras* to be explained.

2. Poetics

Unit- II: *Sāhityadarpanah Ch. I (Kāvya laksana, Kāvya prayojana, Kāvya hetu, Kāvya bheda)*

Unit- III: *Sāhityadarpanah Ch. II (Vākya, Pada, Abhidhā, Laksanā Kāvya)*

3. Figures of speech (without Sub-division)

Sāhityadarpanah (Ch.X)

(Alamkaras such as Anuprāsa, Yamaka, Ślesa, Upamā, Rūpaka, Utpreksā, Bhrāntimān, Nidarśanā, Arthantaranyasa, Aprastuta-prāsamā, Apahnuti, Vyatireka, Vibhāvana, Viśesokti, Samāsokti, Svabhāvokti)

Unit- IV: Definition and Examples of **Four Alamkaras** (figures of speech) out of **seven** asked.

Core Readings:

- 1 *Vaiyākaraṇa Siddhānta-kaumudī* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
- 2 *Sāhitya Darpana* with Laksmī Tīkā (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Siddhanta-kaumudī* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.
6. *Sahityadarpan*, Dr. Niranjan Pati, Kalyani Publishers, Ludhiana.
7. *Siddhanta-kaumudī* (Ed.) Dr. Niranjan Pati, Dr. Sushree Sasmita Pati, Kalyani Publishers.

Core Course-VII

CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION - I

- 1 *Vaiyākaraṇa Siddhāntakaumudī (Kāraka-Vibhakti I-IV)*
- 2 *Translation from Sanskrit unseen passage to Odia/ English*

1. Siddhantakaumudī (Kāraka-Vibhakti I-IV)

Unit- I: (*Prathamī & Dvītiyā*)

Two *Sutras/ Vrtti/ Vartika* to be explained.

Unit- II: (*Trītiyā*)

Two *Sutras/ Vrtti/ Vartika* to be explained

Unit- III: (*Caturthī*)

Two *Sutras/ Vrtti/ Vartika* to be explained.

2. Translation from Sanskrit unseen passage into Odia/ English

Unit-IV: One unseen Sanskrit Passage is to be given for Translation into Odia/ English (At least 08 sentences)

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvāda Candrikā*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

Core Course –VIII**UPANISAD, RĀMAYANĀ & BHAGAVADGITĀ**

1. *Kathopanisad* (Vallis-I, II&III)
2. *Ramayana* (Ch.IX of Aranyakanda, Ahimsa prasamsa)
3. *Bhagavadgita* (Chap.XV)

1. Kathopanisad (Adhyaya I, Vallis-I, II & III)

Unit- I & II

- i) Explanation - 1 Mantra
- ii) Translation- 1

2. Ramayana

Unit-III-Ch. IX of Aranyakanda, Ahimsa prasamsa

3. Bhagavadgita

Unit-IV (Chap. XV)

Core Readings:

1. *Kathopanisad* with Sankarabhasya (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
3. *Srimad Valimkiya Ramāyanam*, Gita Press, Gorakhpur (Prescribed Text)

Suggested Readings:

1. *Kathopanisad with Sankarabhasya*, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanisad*, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Muni Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
6. *Shrimad-bhagavad-gita* (Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint 2014)

Core Course –IX

CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON

- 1 *Vaiyákarana Siddhántakaumudi (Karaka – vibhakti V-VI)*
- 2 *Translation of an unseen Odia / English passage into Sanskrit*
- 3 *Amarako'sa*

1. *Siddhantakaumudi (Karaka – Vibhakti V – VI)*

Unit – I: (CASE –V)

Explanation of any two sutras / Vrttis / Vartikas

Unit – II: (CASE VI & VII)

Explanation of any two sutras / Vrttis / Vartikas
(One from VIth and one from VIIth)

2. *Translation – II*

Unit-I: Unseen Passage of Odia is to be translated into Sanskrit.

(At least Eight sentences)

3. *Amarakosa (Devatá, Svarga, Visnu, Laksmi, Durgá, Surya, Brahmá, Síva, Kártikeya, Gane'sa, Sarasvat í from Svargavarga)*

Unit- IV: Short notes on any two out of four asked

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi
6. *Namalinganuasanam (Amarakosa)*, D.G. Padhye, Choukhamba Sanskrit Series, New Delhi

Core Course -X

ORNATE PROSE IN CLASSICAL SASNKRIT

1. *Inscriptions*
2. *Da'sakumaracaritam (Púrvapíthiká, Dvítíya Ucchvasá)*
3. *Śukáanasopadesa of Kadambari*

1. *Inscriptions*

Unit-I: Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)

2. *Dasakumaracaritam*

Unit-II: Purvapīthiká, Dvītiya Ucchvása

3. *Sukanasopadesa of Kadambari*

Unit-III & IV: Textual Sentence Translation into Odia/ English

Core Readings:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

Suggested Readings:

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, Kalyani publishers, New Delhi.
3. *Abhilekhamala* (Ed.) Sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhaçayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Pūrvārdham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

Core Course -XI ORNATE POETRY IN SANSKRIT

1. *Sisupalavadham* (Canto-I Verses 01-48)

2. *Kirātārjunīyam* (Canto-I)

1. *Sisupalavadham*

Unit-I & II- (Canto-I Verses 01-48)

2. *Kirātārjunīyam* (Canto-I)

Unit-III & Unit- IV

Core Readings:

1. *Sisupalavadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kirātārjunīyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
2. *Kirātārjunīyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack
4. *Sisupalabadham* - Canto-I (Ed.), Dr. Niranjan Pati, Dr. Sushree Sasmita Pati, Kalyani Publishers.

Core Course –XII VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

1. *Vaidika Śūktas*

2. *Vedic Grammar*

3. *History of Vedic Literature*

1. Veda

Unit-I & II: Vedic Suktas from different *Samhitás*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sú
kta (YV XXXI.1.16), Śiva-samkalpa (YV-XXX.1.6), Samjñá na(RV X.191),
Vak(RV X.125)

2. Vedic Grammar

Unit – III: The following Sutras are to be taught:

*Chandasi pare'pi, Vyavahitá śca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe
let, Leto'dátau, Sibbahulam leti, Itaśca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra,
Hr-grahor bhaschandasi, Chandasi ubhayathá, Tumarthe se-sen-ase-asen- kse-kasen-adhyai-
adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Vá chandasi, Śes chandasi
bahulam, Prakrtya'ntapadam avyápáre, Nipátasya ca, Supám suluk purva-savarnac che-ya-da-dya-
ya-jalah, Idanto masi, Ájjaserasuk, Dirghadati samanapade*

Two *sutras* to be explained

Two *sadhanas* to be worked out

3. History of Vedic Literature

Unit-IV (*Samhitá, Bráhmaṇa, Áranyaka, Upanisad*)

Core Readings:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi.

Suggested Readings:

1. *Vaidika sahitya o Samskriti* , A.C. Das, Grantha Mandira, Cuttack
2. *Veda O Vaidika Prakarana*,(Ed) Niranjana Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*, Umashankar Sharma Rsi, Chawkhamba Vidyaprakashan, Varanasi
5. *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur

Core Course- XIII ÁYURVEDA & VRKSÁYURVEDA

1 *Ayurveda* (Carakasamhita- *Sútrasthána, dhírgham jívitiyádhyáya*)
(Verses from 51 upto the end)

2 *Vrksayurveda* (*Vrksáyurvedádhyaya of Brhatsamhitá*)

1. Ayurveda

Unit I, II & III - (*Carakasamhita , Sutrasthana, dhirgham jivitiyadhyaya*)

2. Vrksayurveda)

Unit-IV: *Vrksáyurvedádhyáya* of *Brhatsamhitá*.

Core Readings:

1. *Carakasamhita, Brahmananda Tripathy, Chawkhamba Surabharati Prakashan, Varanasi.*
2. *Brhatsamhita of Barahmihira, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita
Viswavidyalaya, Varanasi*

Suggested Readings:

1. *Sanskrita Vanmayaka brhata itihās* (Vol.17) Ayurved ka itihās Uttarpradesh Sanskrit Sansthan, Lukhnow, 2006
2. *Ayurved ka Brhat Itihās*, Atridev Vidyalankar, Chawkhamba, Delhi
3. *Carakachintanam*, Priyabrata Sharma, Chawkhamba, Delhi
4. *Vrksayurveda*, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.

Core Course - XIV TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)

- Jyotisa (Jyotihśāra-ratnāvalī, Chap I)*
(*Graha-naksatra-paricaya-prakaranam*)
- 2 *Vāstu (Vāsturātṅakāra, Chap-I) (Bhūparigraha-prakaranam)*

1. Jyotisa

Unit-I & II-(*Graha-naksatra-paricaya-prakaranam*)

2. Vastu

Unit-III & IV- (*Bhuparigraha-prakaranam*)

Core Readings:

- 1 *Jyotihśāra-ratnāvalī*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
- 2 *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
2. *Vaidika jyotisa*, Dr.G.S.Shastri, Chaukhamba Sanskriti bhabana, Varanasi
3. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha, New Delhi-110003
4. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
5. *Rajaballavam Vastusatram*, Ed. Dr Sshrishna Jugnu, Parimal Publication, Delhi, 2005
6. *Vastu, Astrology & Architecture*, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4th reprint-2015)
7. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

Discipline Specific Elective Paper-I SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

1 *Arthaśāstra (Adhikarana I.1- 4)*

2 *Dharmaśāstra*

Yājñavalkyasmṛti i (Vyavahārādhyāya verses 1-65)

1. *Arthasastra*)

Unit- I & II: *Adhikarana* I.1-4 from the beginning up to Vinayadikarana

16 Marks

2. *Dharmasastra*

Units- III & IV – *YājñavalkyasmṛtiLi Vyavahārādhyāya verses 1-65*

Core Readings:

1. *Kautilya Arthashastra*, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *Yājñavalkyasmṛiti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapatra, Jageswarilane, Balighat, Puri

Suggested Readings:

1. *The Arthashastra*. (Ed. & Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. *Yājñavalkyasmṛiti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

Discipline Specific Elective Paper-II
ETHICAL LITERATURE IN SANSKRIT

1. *Cānakyanīti* (Chaps- I, II, III and IV from *Cānakyanītidarpana*)
2. *Nītisataka* of Bhartrhari (Verses 1-50)

1. Cānakyanīti

Unit-I & II: Chaps- I, II, III and IV from *Cānakyanītidarpana*

2. Nītisataka

Unit-III & IV (Verses 1-50)

Core Readings:

1. *Cānakyanītidarpana* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītisataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

1. *Sampurna Canakyaniti (Ed.)*, Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. *Nītisataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
3. *Bhartrhari Satakattrayam*, B. S. Mishra, Vidyapuri, Cuttack.

Discipline Specific Elective Paper -III
TRANSLATION, EDITING AND WRITING SKILL

Unit-I: Anuvāda Kalā-

Translation of one Odia/ English Paragraph in to Sanskrit

Unit-II: Precises Writing-

One Sanskrit Paragraph is to be precisised in 1/3rd words and a suitable title is to be suggested.

Unit-III: Proof Correction and Transliteration

- i. Proof Correction of **two** *wrongly printed* Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction-
- ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks

Unit-IV: Essay

One Essay in Sanskrit

Core Readings:

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

Discipline Specific Elective-IV
PREPARATION AND PRESENTATION OF PROJECT

Project and Presentation

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

Generic Elective Paper I
MORAL TEACHINGS AND BASICS OF SANSKRIT

Hitopodeśa Mitralābha (Prastāvanā, Kathāmukha, Brddhavyāghrapathiakakathā, Mrgajambukakathā & Grdhravidālakathā)

2 *Yaksaprasna of Mahābhārata (Āranyakaparva, ch.313 from Verses no. 41 to 133)*

3 *Śabdarūpa & Dhāturūpa.*

('a' kārānta, 'i' kārānta, 'ī' kārānta, 'u' kārānta, 'ū' kārānta, 'in' bhāgānta, Mātr, Pitr, Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lrt , Lot and Litlaktaras path,Ni, Kr, Sev, Han, Pā, Dā, Śru, Śī and Krīn in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhāturūpa)

Unit-I & II: *Hitopodeśa Mitralābha and Śabdarūpa*

Translation of a textual verse

Śabdarūpa- 4

Unit-III & IV: *Yaksaprasna of Mahābhārata and Dhāturūpa.*

Explanation- 1(About 150 words each)

Translation of a textual verse

Dhāturūpa

Core Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013.

Suggested Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

Generic Elective Paper II
KHANDAK ĀVYA & DARŚANAK ĀVYA

1. *Meghadutam (Purvamegha)*

2. *Bhagavad Gitā*

1. Meghadutam

Unit-I , II & III: Purvamegha

2. Bhagavadgita

Unit-IV: (Chap.XV)

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Suggested Readings:

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission.
5. *Meghadutam* (Ed.) Dr. Niranjana Pati, Dr. Sushree Sasmita Pati, Kalyani Publishers.