

CHOICE-BASED CREDIT SYSTEM (CBCS)

SYLLABUS OF M.A.

DEPARTMENT OF HISTORY

MAPPING OF COURSES WITH EMPLOYABILITY, ENTREPRENEURSHIP AND SKILL DEVELOPMENT

Mapping Colour Index:

-  - **Employability**
-  - **Entrepreneurship**
-  - **Skill Development**
-  - **Employability, Skill Development**
-  - **Employability, Entrepreneurship, Skill Development**

SL NO	HC-HARD CORE	14 X 100	1400	SEMESTER	CREDITS	TOTAL MARKS
1	CE-CORE ELECTIVE	4 X 100	400	SEMESTER	23	450
2	OE-OPEN ELECTIVE	1 X 50	50	SEMESTER	29	550
3	AC-ALLIED CORE	2 X 50	100	SEMESTER	28	550
4	FI-FIELD INTERNSHIP	1 X 50	50	SEMESTER	23	450
5	TOTAL MARKS		2000	TOTAL	103	2000

SUMMARY

INSTRUCTION TO THE BOARD OF STUDIES:

1. Program out come for each program / discipline / subject must be given.
2. Each paper / course must have objectives and learning outcomes.
3. Each theory paper must have five (5) UNITS.
4. Each Unit must have three (03) Components.
5. Each practical paper must include minimum eight (8) Experiments/tests.

**POST GRADUATE SEMESTER-I
HISTORY----HARD CORE-HC-101(PAPER-1)
ANCIENT CIVILIZATION**

UNIT-I

1. Evolution of the earth and origin of Species.
2. Influence of Geography on Indian History.
3. Underlying fundamental unity in diversity of India

UNIT-II

1. Paleolithic Phase-Hunter Gathers ,Tool Making Habits.
2. Neolithic Phase -Food Production, Societies and Village Settlements.
3. Egyptian Civilization- Political Developments, Religion.

UNIT-III

1. Sumerian Civilization –Society, Architecture.
2. Babylonian Civilization- Code of Law, Administration, Education.
3. Greek Civilization- Beginning of Democracy,Society.

UNIT-IV

1. Roman Civilization- Origin ,Establishment of Republic.
2. Chinese Civilization- Innovation, Religion ,Economy.
3. Harappan Civilization- Town planning, Religion, Decline.

UNIT-V

1. Indus valley –Art, Architecture, Numismatic and Epigraphy.
2. Rig vedic Civilization- Origin, Religious life, Political organization.
3. Later vedic Civilization- Later Vedas, society and women Education.

Reading Materials.

1. J.N Swain ,World Civilization.
2. H.S Baghela , World Civilization.
3. W.W Witch , World Civilization.
4. H.Panda , World History.
5. S.Chand ,World History.

POST GRADUATE SEMESTER-I
HISTORY----HARD CORE-HC-102(PAPER-II)
WORLD HISTORY

UNIT-I Great Revolutions.

1. Renaissance and reformation I Europe – Enlightenment by Kant and Rousseau.
2. The Beginning of American Revolutions of 1776,Formation of constitution.
3. The Beginning of French Revolution of 1789,Causes and effects.

UNIT-II

1. Napoleon Bonaparte – Achievements.
2. Nationalism –German Nationalism , Italian Nationalism.
3. European Revolution- July Revolution 1830 and February Revolution 1848.

UNIT-III

1. British Politics for Democracy – Reform of 1832,1867,1911.
2. Industrialization in England –Causes and Impact on English Society.
3. Industrialization – In Germany,USA.

UNIT-IV

1. Growth of Capitalism –Rise of socialization , Growth of working Class Movement.
2. Nationalism- Germany and Italy.
3. Imperialism-England and France.

UNIT-V

1. The Colonialism and Exploitation by Britain –Asia Country-India.
2. The Growth of Imperialism and Colonialism by –France ,Spain in India.
3. Imperialism and free trade by Britain with Asian Countries-India and China.

Reading Materials

1. A. Wesley Rohen et ,al,The Round of Mankind ,Health Culture,Boston 1952.
2. C.A Fitcher ,History of Modern Europe.
3. C.M.D Ketelbey ,History of Modern times since 1789,2009.
4. David Thomson, Europe Since Napoleon , Pelican ooks,1985.
5. Edward Mac Nall Buss et ,al,Western Civilization Their History and their Culture,In New York 1963.
6. Edward Mac Nall Buss et,al, World Civilizations, Vols A,B,C, Gayal Sarab ,New Delhi.
7. F.Rice, The foundation of the Early Modern Europe.
8. Toynbee , A.J.A Study of the Early History 12 Volumes.

POST GRADUATE SEMESTER-I
HISTORY----HARD CORE-HC-103(PAPER-III)
TWENTIETH CENTURY WORLD – (1900-1945)

UNIT-I

- 1. The First World War-Causes and Consequences.**
- 2. Paris Peace Conference – personalities and Wilsonian 14 points.**
- 3. League of Nation – Achievements and Failure.**

UNIT-II

- 1. France Search for Security-Washington Conference , Locarno pact.**
- 2. The Problems of Reparation-Proposal of Dawes and Young Plan.**
- 3. The Russian Revolution – Causes and Consequence.**

UNIT-III

- 1. The Foreign policy of United states of America.**
- 2. The Foreign policy of Russia between two world wars.**
- 3. The Foreign policy of United Kingdom.**

UNIT-IV

- 1. The Rise of Nationalism –Indo-China.**
- 2. The Rise of Nationalism -Indo-Pakistan.**
- 3. The Rise of Nationalism-Indonesia.**

UNIT-V

- 1. New economic Policy of Lenin.**
- 2. Appeasement Policy of England.**
- 3. Problems of Disarmament.**

Reading Materials

- 1. 1.K.L. Khurana ,World History**
- 2. 2.K.B Keswani , International Relation**
- 3. 3.J.A Toynbee,A Study of the History,VOL-XII**

POST GRADUATE SEMESTER-I
HISTORY----HARD CORE-HC-104(PAPER-IV)
TWENTIETH CENTURY WORLD – (1945-2000)

UNIT-I

- 1. UNO-Formation, Objective, Structure.**
- 2. UNO-Human Rights, Achievements.**
- 3. Role of UNO for Kashmir , Korea.**

UNIT-II

- 1. Cold War between two Super Power -1945-2000.**
- 2. Problems of Afghanistan, Berlin, Cuba.**
- 3. Rivals of western Europe- Turman Doctrine, Marshall Plan.**

UNIT-III

- 1. Formation of NATO-Objectives,Structure.**
- 2. Disarment Conferences-SALT-I(1972), SALT-II(1979), START-I, START-II.**
- 3. PACT-Warsaw Pact and Objective.**

UNIT-IV

- 1. Reforms of Michael Gorbachev and disintegration of Sovit Union.**
- 2. Regional Security alliances – ASEAN, SAARC.**
- 3. Indian Foreign Policy with USA, China, Russia.**

UNIT-V

- 1. IPKF-Indian peace keeping force Her role under UNO.**
- 2. Indian in World affairs- India and Non Alignment Movement.**
- 3. India-Afghanistan Relation.**

Reading Materials

- 1. K.B Keswani, International Relations**
- 2. K.L Khurana, World History**
- 3. P.Maity, History of the World**

**POST GRADUATE SEMESTER-I
HISTORY ALLIED CORE-AC-101
COMPUTER APPLICATION AND E-LEARNING**

UNIT-I

UNIT-II

AS PREPARED BY COLLEGE

UNIT-III

UNIT-IV

UNIT-V

**POST GRADUATE SEMESTER-II
HISTORY----HARD CORE-HC-201
CULTURAL HERITAGE OF INDIA**

UNIT-I

1. Sources – Archaeological , Literary, Foreign Accounts.
2. First Urbanization – Harappan Culture.
3. Vedic Age- Literature , Religion.

UNIT-II

1. Later Vedic Age- Literatures , Religion and Society.
2. Epic literature – Ramayana , Mahabharat.
3. Purana-Literature , Religion.

UNIT-III

1. The Second Urbanization-Cultural life with Jainism and Buddhism
2. Mauryan Empire- Cultural Life, Ashoka's Dhamma and Propagation in Asia.
3. Gupta Age- Developments of Literatures, Science, Technology.

UNIT-IV

1. Sangam Age- Literature and Architecture
2. Delhi Sultanate- Sufi Movement, Bhakti Movement.
3. Mughal Age- Taj Mahal, Red Fort, Qutub Minar.

UNIT-V

1. Socio- religious Movements-Brahmo Samaj, Theosophical Society.
2. Swami Vivekananda and Ramakrishna Paramahansa.
3. Aligarh Movement and Syed Ahmed Khan.

Reading Materials

1. A.L.Basheon (ed), Cultural History of India ,OUP, New Delhi 2011.
2. Allchew.B.R, The birth of Indian Civilization 1968.
3. Auboy E.J, Daily life of Ancient India,1965.
4. The Cultural Heritage of India. Bhartiya Vidyabhusana series, volume—1-IV
5. J. Dora, Sakta Movement of Odisha, A study of Art, Architecture and iconography, Bhartiya Kala Prakarana, New Delhi- 2010
6. Meenakshi Karana, Cultural Heritage of Medieval India, Social Science, Presss- 2007.
7. Romila Thapper, The Cultural past.
8. Romila Thapper, Ancient –Indian Social History, Orient Long pvt. Ltd 2010.
9. The History of Culture of Indian People, vol.i ii Bhartiya Vidya Bhusan series, Mumbai.

POST GRADUATE SEMESTER – II
HISTOTY-HARD CORE—HC—202
CULTURAL HERITAGE OF ODISHA

UNIT-I

1. The meaning, Nature and classification of Cultural Heritage.
2. Heritage Of Buddhism and Jainism
3. Heritage of Saivism and Vaishnavism

UNIT-II

1. The Cult of Jagannath- Origin and Development
2. Mahima Dharma- Impact on Socio-cultural life
3. Panchasakha and their Literature

UNIT-III

1. Sarala Mahabharat
2. Modern Odian Literature- Fakir Mohan Senapati, Gangadhar Meher
3. Rock cut sculpture in Odisha- Khandagiri and Udayagiri

UNIT-IV

1. Temples of upper Mahanadi valley- 64 Yogini temple of Ranipur Jharial Bolangir and Samaleswari temple of Sambalpur.
2. Fair and Festivals- Blijatara, Dhanujatara
3. Performing Art and Music----Paika dance and Odissi dance and Tribal dances.

UNIT – V

1. Evolution of Kalingan Style- Sun Temple of Konark
2. Jagannath Temple- Architecture
3. Asokan art and architecture at Ratnagiri

Reading Materials

1. A.B. Mohanty, Madalapanji
2. Dora, asakta amaovements of Odisha study of Art, Architecture and Iconography, Delhi 2009
3. K.C. Jagannath Culture.
4. M. Manasingha, History of Odia literature, Sahitya academy, New Delhi
5. M.N.DAS(ed), Slides lights on History and Culture of Orisa.
6. N.K. Bose, Cannons of Orissa Architecture
7. N.K. Sahu, Buddhism in Orissa
8. P.K. Mishra(ed)Comprehensive history and culture of Orissa, VOL-I, PT.II
9. S.PRADHAN , Rock art in Odisha
10. T.E. Donaldson, Hindu temple Art of Odisha

**POST GRADUATE SEMESTER-II
HISTORY- HARD CORE- HC—203
TRAVEL AND TOURISM MANAGEMENT**

UNIT-I

- 1. The meaning , definition and types of tourism.**
- 2. Religious importance- Puri and Badrinath.**
- 3. Archaeological importance – Taj Mahal and Ajanta Cave.**

UNIT-II

- 1. Historical importance –Kalinga war 261 BC, Nalanda University.**
- 2. Importance of Museum – New Delhi and state Museum Bhubaneswar.**
- 3. Importance of Cave paintings – Khandagiri and Udayagiri.**

UNIT-III

- 1. Importance as Tourist Place – Wagah Boarder parade, and Chilika Lake.**
- 2. Importance historical Buildings – Red fort and Agra fort.**
- 3. Indo-Islamic Importance – Qutub Minar,Ibadat Khana of Akbar.**

UNIT-IV

- 1. Fairs and festivals under tourism – Ratha Yatra of Puri,Eid of ISLAM, Kumba Mela.**
- 2. Festivals of south relates tourism – Pongal, Jalikattu and Naripuja.**
- 3. Sea Beaches under tourism – Puri, Marine Drive, Goa Sea Beach.**

UNIT-V

- 1. Policy , Planning and motive of the Government.**
- 2. Tourist activities , Organization and their Promotions.**
- 3. Travel Agencies and Managements.**

Reading Materials:

- 1. Duglus Fosters , Travel and Tourism Management.**
- 2. Fletuni at , ex-Tourism Priciples and practise copper 1993.**
- 3. K.C Panigrahi, Archaeological remains in Bhubaneswar.**
- 4. M.P Beilaruah ,fairs and festivals of India (5 volumes).**
- 5. Negi, Travel Agency and tour Operation –concepts and principles.**
- 6. Ram Acharya , Tourism and Cultural Heritage of India 1986 (jajpur).**
- 7. S.Puaja ,Great Movements Of India.**
- 8. Sethi , Nature and Scope of Tourism.**
- 9. Y.D Sharma ,Delhi and it's Neighborhoods.**

**POST GRADUATE SEMESTER-II
HISTORY- HARD CORE- HC—204
RELIGION , LITERATURE ART AND ARCHTECTURE (Early to 1200 A.D)**

UNIT-I

- 1. The Religion values – Vedas and Puranas.**
- 2. Religion VALUES on society by –Vedanta and Mimansa.**
- 3. Epic Literature – Ramayan and Mahabharat.**

UNIT-II

- 1. Religious Movements – Jainism and Buddhism.**
- 2. Rise of Swetambar, Digambar.**
- 3. Literary importance – Puranas and Bhagabat Geeta**

UNIT-III

- 1. Harappan Religion and their dead disposal system.**
- 2. Mohenjo-Daro Engineering skills of house building system.**
- 3. The Great Bath- Religious importance and technological outlets.**

UNIT-IV

- 1. Hatigumpha Inscriptions- Literary Description.**
- 2. Ashokan Art and Literary Description.**
- 3. Importance of Sanchi and Bharut.**

UNIT-V

- 1. Gandhara School of Art and Literatures.**
- 2. Mathura School of Art and Literatures.**
- 3. Amaravati School of Art and Literatures.**

Reading List:

- 1. A.A Macdonell , A History of Sanskrit Literature.....1971.**
- 2. A.D. Pusalkar Studies in the copies and Purana , Bombay 1951.**
- 3. A.K Kumaraswamy , History of India and Indonesian Art 1965,New York.**
- 4. Warder, Indian Buddhism.**
- 5. A.L. Bhasam A.L(ed) Cultural History of India.**
- 6. B.Rowland , The Art Architecture of India, Buddhist,Hindu and Jain ,1970,Penguine.**
- 7. C.Sivaramamurti , Mahabalipuram.**
- 8. D.Mitra , Udayagiri and Khandagiri,1975**
- 9. D.Mitra , 1980 , Delhi , Ajanta.**
- 10. Dr. S Radhakrishnan, The Cultural Heritage of India ,Vol-I,II,IV.**
- 11. E. Neumayer , Pre-historic Indian Rock and Paintings , Delhi 1997.**
- 12. J.N Banerjee, The Development of Hindi Iconography,Kolkata 1956.**
- 13. K.S Behera , Konark: The Heritage of Mankind.**
- 14. Krishna Deva, The Temple of North India.**
- 15. M.Wintesrity,History of Indian Literature , Vol-I,II,III Delhi-1963-67.**
- 16. P.C Brown , Indian Architecture (Buddhist and Hindu) Vol-I, Mumbai-1999.**

POST GRADUATE SEMESTER-II
CORE ELECTIVE –CE-201
POLITICAL AND ADMINISTRATIVE HISTORY OF INDIA
(1200 A.D-1526 A.D)

UNIT-I

1. Literary sources – Tarikh-i-Firoz Sahi , Fatwah-i-Jahandari.
2. Foreign Travel Accounts- Al Beruni, Tarikh-i-Hind,Ibn Battuta.
3. Advent of Ghori- Invasion , Causes of success, consolidation of sultanate.

UNIT-II

1. Iltutmish – Theory of kingship and Administration.
2. Ghiasuddin Balban- Theory of kingship and Administration.
3. Allaudin Khalij – Agrarian and Economic Measurements.

UNIT-III

1. Muhammad bin Tughlaq – His major projects, reforms and failures.
2. Firoz shah Tughlaq – Agrarian measures and Public Works.
3. Firoz shah Tughlaq- Military Administration.

UNIT-IV

1. Society ,Culture and art during sultanate period.
2. Education , Science and Medicine during Sultanate Period.
3. Spread of Education during Sultanate Period.

UNIT-V

1. The Vijaya Nagar Empire-Administrative.
2. The Vijaya Nagar Empire-Cultural and Education Developments.
3. The rise and fall of bahamani Kingdom.

Reading List:

1. L.Bhasam , The Wonder that was India , New York,1954.
2. D.D Koshambi, The culture and civilization of Ancient India, A critical Outline , New Delhi,1971.
3. R.S Sharma, India Feudalism, New Delhi ,Orient Longman,1978.
4. The Cultural Heritage of India, Vol-1-VI,Ramakrishna Mission , Kolkata.
5. Romila Thapper , A History of India Vol-1, Penguin Publisher.

**POST GRADUATE SEMESTER-II
HISTORY-OPEN ELECTIVE – OE -201
P.G SEMESTER –II HISTORY OE-1 (PAPER-13)
WOMEN IN INDIAN HISTORY**

FM-40+10=50

UNIT-I

- 1. Meaning definition of Feminism.**
- 2. Historical prospective-Ancient,Medieval,Modern women their role in primary,secondary and in Higher Education.**
- 3. Role of women in Religion Hinduism ,Buddhism, and Christianity.**

UNIT-II

- 1. Women and Law Ancient,Medieval and Modern period.**
- 2. Women in Politics – After Indian Independence.**
- 3. Women in Military Ancient , Medieval and Modern.**

UNIT-III

- 1. Role of women as freedom fighters – Indira Gandhi , Ramadevi in Odisha.**
- 2. Sarojini Naidu , Dr Aruna Asaf Ali, Sarala Devi of Odisha, Kasturba Gandhi.**
- 3. Role of Women in Games and Sports till 2021.**

Reading List:

- 1. A.S Altekar, The position of women in Hindu Civilization , Banaras ,1965.**
- 2. Ajan Kant , Women and the Law,Banaras.**
- 3. Dr Aruna Asaf Ali, The Resurgence of Indian Women.**
- 4. B.R Nanda , Indian Women from Purdah to Modernism.**
- 5. Mohanda Karamchand Gandhi , Women and Social Injustice,1945.**

**POST GRADUATE SEMESTER—III
HISTORY-HARD CORE-HC- 301
RESEARCH METHODOLOGY**

UNIT-1

- 1. Historical Sources – Ancient India, Medieval India**
- 2. Sources of Modern India**
- 3. Sources of Odisha History**

UNIT-II

- 1. Historical Research**
- 2. Historical Research of Data Collection**
- 3. Historical facts and evidences**

UNIT-III

- 1. Principle of Historical Imagination and observation**
- 2. Historicism**
- 3. Historical Objectivity and Subjectivity in History**

UNIT-IV

- 1. Choosing of Subject**
- 2. Chronology and Dating**
- 3. History as Science**

UNIT-V

- 1. Causation in History**
- 2. Relation of History with-Archaeology,Anthropology,Geography and Political Science**
- 3. Notes,Footnotes,Preparation of Synopsis,Review of literature reference and Bibliography**

Reading List:

- 1. B.Sheikh Ali,History it's theory and methods**
- 2. E.H. Carr What is History**
- 3. E.Shreedharan, A Book of Historiography,Orient Longman**
- 4. K.Rajayas ,History it's Theory and Methods**
- 5. R.G. Collingwood,The ideas of History**
- 6. Romila Thapper ,Past and Prejudice.NBT,New Delhi**

POST GRADUATE SEMESTER—III
HISTORY-HARD CORE-HC- 302
HISTORICAL THEORIES AND METHODS

UNIT-I

- 1. Meaning, Nature and Scope of History**
- 2. Relation of history with Sociology, Psychology, Ethics and Literature**
- 3. History deals with Science and Morality**

UNIT-II

- 1. Traditions of Historical Writings-Greco-Roman**
- 2. Historical Theories of Historians – Herodotus – Thucydides**
- 3. Medieval Understanding – St. Augustine(Western), Ibn Khalduns(Arabic)**

UNIT-III

- 1. Approaches of History – Marxist, Nationalist**
- 2. Subaltern School of History and post modernist attitude of History**
- 3. Scientific Historians – Ranke, Croce, Carl Marx**

UNIT-IV

- 1. Primary and Secondary Sources**
- 2. English Historians-John Locke , George, Winston Churchill, R.G. Collingwood**
- 3. Collection and Selection of facts and evidences**

UNIT-V

- 1. Examination and presentation objectivity and Bias in History**
- 2. Recent Historical writings in the proposed areas of research**
- 3. Challenges in History**

Reading List:

- 1. B. Sheikh Ali-History it's theory and Methods**
- 2. E.H Carr, What is History**
- 3. E. Shreedharan , A text book of Historiography**
- 4. G. Treiner , History it's purpose and Methods**
- 5. J.B Burry , The Ancient and Greek History**
- 6. More Bloch, The historian Crafts**
- 7. N. Subramanian , Historiography**
- 8. S, Masickam , History And Historical Methods**

POST GRADUATE SEMESTER—III
HISTORY-HARD CORE-HC- 303
SOCIAL EMANCIPATION MOVEMENT IN INDIA

UNIT-I

1. Social Reformation – Gautam Buddha ideas of Emancipation
2. Social Reformation – Mahavira Jina ideas for Emancipation
3. Social Reformation in Medieval period – Kabir, Nanak , Sri Chaitaniya

UNIT-II

1. Abolition of Slavery in USA and it's impact
2. Global Theory of slavery and oppression – Rousseau's Chained Man, Marx's Alienated man ,Ambedkar's Broken Man
3. Bhima Bhoi's ideology and program- His writings and social protest

UNIT-III

1. Tribal Resistance Movement – Birsa Munda , Buxi Jagabandhu
2. Human Rights movement in early 20th Century A.D. The Mahad Satyagraha 1927
3. Demand for political Rights for depressed Classes-M.K Gandhi, Ambedkar

UNIT-IV

1. Gandhian Ideology and Program for eradication of untouchability
2. Social Democracy as a vision of the Nation – State socialism
3. Constitutional Safeguards for the Scheduled castes and Scheduled Teibes

UNIT-V

1. Dalit Movements and Gender issues
2. The Depressed Class in india after independence. Tribal Forest and Land Rights
3. The Hindu code bill 1954 and struggle for Women's empowerment,1947-1990

Reading List:

1. A.C Pradhan , Te Emergence of the Depressed class
2. Brookeland International, Bhubaneswar 1968
3. A.K. Dhar, Birsha Munda Publication Division , New Delhi-2006
4. B.C. Roy et al,(eds),Freedom struggle in Odisha.Vol.I Odisha state Archive BBSR,2004
5. B.K. Mani,De-Brahminising in History,Dominance and Resistance in Indian History
6. B.K. Mallik , Paradigms of Dissent and social protest movement in Eastern India,(1400-1700) Manohar New Delhi
7. Chandra Bharil ,Social and Political ideas of B.R.Ambedkar Jaipur,1977

**POST GRADUATE SEMESTER—III
HISTORY CORE ELECTIVE-CE- 301
NATIONAL MOVEMENT IN INDIA**

UNIT-I

1. British Imperialism in India – Stages of Colonialism , Changes in Administration
2. Effect of Colonialism – Social , Economic and Religion
3. Peasants and Tribal Movements in 18th and 19th Century

UNIT-II

1. The Revolt of 1857 Causes
2. The Revolt of 1857 – Effects on Administration
3. The Growth of National Consciousness

UNIT-III

1. Political Association before 1885
2. Moderates aims and Objectives
3. Rise and Growth of Extremism and rise of Revolutionary Terrorism till 1918

UNIT-IV

1. National Political Issues
2. Extremist and Moderate conflict on Political Ideologies
3. Home rule Movement and Gadar Movement

UNIT-V

1. Non-Cooperation Movement and Khilafat Movement
2. Civil Disobedience Movement and Quit India Movement
3. The role of Jawahar lal Neheru and Sardar Patel for Prime-Minister

Reading List:

1. Amal Kumar Mishra , The Raj, Nationalists and reforms ,Bhubaneswar,2007
2. C.R. Desai,Social Background of Indian Nationalism
3. A.K. Patnaik , The Soviet and the Indian Revolutionary Movement 1917-1929
4. Bipin Chandra , communalism in Modern India
5. Bipin Chandra , Indian National Movement
6. Bipin Chandra , Indian's Struggle for Independence
7. Bipin Chandra , Essays on Colonialism
8. Bipin Chandra , Modern India
9. Bipin Chandra , Nationalism and Colonialism in Modern India
10. E.Stokes , The peasants and the Raj
11. J.C Johari , History of Indian National Congress
12. Jin Masselos , Indian Nationalism-A History
13. J.H. Brown, Gandhi's rise to power in Indian politics(1915-1922)
14. R.P. Dutta, India Today
15. P.C. Johari, 1857-Rebellion:A Symposium
16. S.Gopal , British Policy in India

**POST GRADUATE SEMESTER—III
HISTORY CORE ELECTIVE-CE- 302
WOMEN IN INDIAN HISTORY**

UNIT-I

- 1. Meaning and definition of Feminism**
- 2. Historical Prospective- Women in Ancient period**
- 3. Historical Prospective- Medieval women**

UNIT-II

- 1. Modern Women – Primary, Secondary and in Higher education**
- 2. Role of women in Religion-Hinduism, Islam , and Christianity**
- 3. Role of Orissan Women for Indian Independence**

UNIT-III

- 1. Women and Law-Ancient Period**
- 2. Women and Law- Medieval Period**
- 3. Women and Law- Modern Period**

UNIT-IV

- 1. Women in Politics – After Indian Independence**
- 2. Women in Military-For Indian Independence**
- 3. Women in Modern Science and Technology till 2021**

UNIT-V

- 1. Sorojini Naidu- Nightingale of India and Lata Mangeskar (Singer)**
- 2. Indira Gandhi – Blue Star Operation**
- 3. Role of Orissan Women in Games and Sports till 2021**

Reading List:

- 1. A.S. Altekar, The position of Women in Hindu Civilization, Banaras,1965**
- 2. Ajan Kant , Women and the Law, Banaras**
- 3. Dr.Aruna Asaf Ali, The Resurgence of Indian Women**
- 4. B.R. Nanda , Indian Women from Purdah to Modernism**
- 5. Mohandas Karamchand Gandhi , Women and Social Injustice,1945**

**SKILL-BASED CERTIFICATE COURSE FOR P.G
HISTORICAL APPLICATION OF TOURISM**

**Full Marks-50
15+35**

UNIT-I

- 1. Characteristics of tourism : Defination , types & purpose of tourism**
- 2. Site of National Importance : Barabati Fort, Cuttack**
- 3. Site of National Importance : Sisupalgarh**

UNIT-II

- 1. Temples of India : Sun temple Konark**
- 2. Temples of Cuttack : Lalitgiri & Ratnagiri**
- 3. Importance Monuments : Khandagiri & Udayagiri**

UNIT-III

- 1. Importance of Museum : Odisha state Museum,BBSR**
- 2. Importance of Museum : Maritime Museum of Cuttack**
- 3. Importance of Museum : Netaji Subhas Chandra Bose Museum, Cuttack.**

UNIT –IV

- 1. Importance of Religious place : Kadam-e-Rasal.**
- 2. Importance of tourist place : Mangalajodi.**
- 3. Importance of festival : Baliyatra , Cuttack.**

POST GRADUATE SEMESTER-III

HISTORY-FIELD INTERNSHIP-FI-201

COURSE-

FULL MARK-50

Historical Settings and Perspective in a Regional Study.

POST GRADUATE SEMESTER—IV
HISTORY - HARD CORE HC-401
INDIA SINCE INDEPENDENCE-1947-2000

UNIT-I

- 1. India Independence Act -1947**
- 2. The role of Sardar Patel – After Independence**
- 3. Nehru Era – Five years Plan , Foreign and Domestic policy**

UNIT-II

- 1. Nehru –Foreign and Domestic Policy**
- 2. The First term of Indira**
- 3. Abolition of Zamindari System,Privy Prse and Bank Nationalization**

UNIT-III

- 1. Lal Bahadur Shastri and Taskent Agreement (1964-1980)**
- 2. The J.P Movement and Emergency – India Democracy Tested**
- 3. Morarji Desai and Janata Party experiment (1977-1980)**

UNIT-IV

- 1. Economic reforms since-1991**
- 2. Land reforms – Ceilings and Bhoodan Movement**
- 3. Agricultural Growth and Green Revolution**

UNIT-V

- 1. Rajive Gandhi- foreign policy, Information and Technology,LTTE.**
- 2. Chandra sekhar Govt, P.V. Narasimha Govt.**
- 3. Atal Bhari Bajpeyi and Kargir War**

Reading List :

- 1. India since Independence, Mrudula Mukherji, Aditya Mukherji, Bipin Chandra,New Delhi.**
- 2. L.Laxmikant,Indian Polity,New Delhi.**
- 3. Bipin Chandra, Mrudula Mukherjee,India After Independence, 1947-2000**

**POST GRADUATE-SEMESTER-IV
HISTORY-HARD CORE-HC-402
HISTORY OF ENVIRONMENT AND ENVIRONMENT MOVEMENT.**

UNIT-I

- 1. Concept, definition and the importance of the environment Movement.**
- 2. Human settlement within Environment ,**
- 3. Hunting Gathering and Food Production, formation of society**

UNIT-II

- 1. Indus Valley Environment- Pastoralism and Agriculture, Decline of Indus by Environment.**
- 2. Environment pollution- Air pollution, Water pollutions, Noise pollution**
- 3. Nuclear Pollution, Industrial pollution**

UNIT-III

- 1. Climate Change- Deforestation, Glacier movement, Nuclear Test.**
- 2. Population Growth, land scape and Soil Conservation**
- 3. International Summits, Conferences, Protocols adopted by the world Organizations.**

UNIT-IV

- 1. Programs under taken by Governments- India, Israel, USA, Britain**
- 2. National River vballey projects of India Under National River conservation plans and Rain Water irrigations.**
- 3. Role of Hirakud Dam of Orissa**

UNIT-V

- 1. Environment Movement in India- Chipko Movement, Lanjigarh Niyamgiri Movement, Social forestry (Samajika Bana Prakalpa in Orissa.)**
 - 2. The roll of State pollution Control Board and Centre pollution control Board (Orissa)**
 - 3. The roll of Orissa forest department for the protections of wild animals.**
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**POST GRADUATE SEMESTER-IV
HISTORY—HARD CORE- HC-403
DISSERTATION WITH SEMINAR PRESENTATION**

IMPORTANT-----

Dissertation- 80+20 Seminar presentation=100

Each student has to prepare a dissertation under the supervision of the regular teaching staff. The dissertation will carry 80 marks and each student is required to prepare seminar presentation which will carry 20 marks. Each student has to opt for one among the following as dissertation paper in fourth semester.

1. Socio-Religious , Economic, Political and Cultural History of India till the present dates.
2. Socio-Religious , Economic ,Political and Cultural History of Odisha till the Present dates.
3. Art, Architecture ,Scientific , Geographical, Archaeological Excavation and Human Activities Under Odisha till the Present dates.

**POST GRADUATE-SEMESTER-IV
HISTORY-CORE ELECTIVE-CE-401
POLITICAL AND ADMINISTRATIVE HISTORY OF INDIA
(EARLY TIMES TO 1200 A.D)**

UNIT-I

- 1. Palaeolithic age and sources**
- 2. Mesolithic age and sources**
- 3. Bronze Age-Origin and Causes of decline (First Urbanization)**

UNIT-II

- 1. The Vedic Age – Origin, Migration theories**
- 2. Aryans in India-Theories and Settlements**
- 3. Later Vedic Age-Political condition and settlements**

UNIT-III

- 1. Pre- Mauryan period-(Iron Age)-Sixteen Mahajan padas and existence**
- 2. Gautam Budha and Mahajanpadas**
- 3. Mahaveera Jina and his role for mahajanapadas**

UNIT-IV

- 1. Mauryan Age – Role of Chandra Gupta Maurya for consolidation of power**
- 2. Chandragupta Maurya-His Administrative**
- 3. Chandragupta Maurya as a Religious King**

UNIT-V

- 1. Ashoka's kalinga war-Causes and Comparision of policies**
- 2. Ashokan Administration-Mahamatras**
- 3. Ashoka the Great – Ashoka's fame inside and outside india**

Reading List:

- 1. J.N Patnaik, History of Ancient India, New Delhi**
- 2. M.N Das, Land Marks in Indian History, New Delhi**
- 3. Rama Sankar Tripathy, History of Ancient India**
- 4. R.C Majumdar,Ancient India**
- 5. S.N Sen , Ancient Indian History and Civilization**
- 6. S.P Sharma , History of Ancient India**

<p style="text-align: center;">Semester IV Women & Society Allied Core (AC-401) Marks – 50(15+35),Credit -3,Time-1 hour 30mts.</p>	
<p>Objective : This course will highlight the social construction of gender in Indian Society and the role of social institution in the socialization process. Gendered family relation do not occur in vacuum and the course work help trace the reasons of gender inequality and gender discrimination.</p>	
<p>Outcome: The students will understand the social construction of Gender , Gender Roles and Gender stereotyping. The course will enable students to understand women and religion and religious conceptualization of women. It discusses social Structure , Changing Status of Women in India and Contemporary Debates on Indian Women and Empowerment.</p>	
<p>UNIT I</p>	<p>Social Construction of Gender: Sex and Gender- Nature versus Culture, Equality versus difference- Gender Roles, Gender stereotyping.</p> <p>Women and Religion : Women as repositories of cultural practices and traditions-Sexual division of labour -, Public-private Dichotomy – Religious conceptualization of Women.</p>
<p>UNIT II</p>	<p>Social Structures : Kinship- Forms of Family and Household – Institutions of Marriage and Divorce, Politics of reproduction, Dowry, Property Rights – Class/Caste : hierarchy, difference and mobility.</p> <p>Contemporary Debates : Indian Women - Identity and Illusion – Representation and Issues of marginalised women – violence, victimhood and agency – Empowerment.</p>
<p>UNIT III</p>	<p>Changing Status of Women in India : women in ancient and pre-colonial India – Women in colonial period : Women’s participation in the freedom movement and women’s organization – Women in Post colonial India: Towards Equality Report, Sharamshakti Report.</p>
<p>Books</p>	<ol style="list-style-type: none"> 1. Altekar, A.S.(2005). The Position of Women in Hindu Civilization : From Prehistoric Times to Present Days. Delhi: Motilal Banarsidas. 2. Barnett, Ola, Miller- Perrin, Cindy,L. Perrin, Robin D. (2005). Family Violence across the Lifespan,: An Introduction. Second Edition. New Delhi: Sage Publication. 3. Baruah, S.L. (Ed). (1992). Status of Women in Assam: with special reference to Non-Tribal Societies. New Delhi: Omsons Publications. 4. Beteile, Andre. (1996) Caste, Class and Power: Changing Patterns of Stratification in a Tanjore Village. Delhi: Oxford University Press. 5. Chatterjee, Partha & Jaganathan , Pradeep (Ed). (2000). Community. Gender and violence, Subaltern Studies XI. New Delhi: Permanent Black. 6. Bhai, Nirmala, Harijan,P.(1986) Women in Independent India. New Delhi: B.R. Publishing Corporation

