

1.3.1 INSTITUTION INTEGRATES CROSSCUTTING ISSUES RELEVANT TO PROFESSIONAL ETHICS, GENDER, HUMAN VALUES, ENVIRONMENT AND SUSTAINABILITY INTO THE CURRICULUM

PROGRAM: BA , SANSKRIT

SL NO	COURSE CODE	COURSE NAME	CROSS CUTTING ISSUES ADDRESSED				
			PROFESSIONAL ETHICS	GENDER	HUMAN VALUES	ENVIRONMENT AND	
1	CC-I	MORAL TEACHINGS AND BASICS OF SANSKRIT			√		U te H
2	CC-II	DRAMA-I & HISTORY OF SANSKRIT LITERATURE			√		U h ir li
3	GE-I	MORAL TEACHINGS AND BASICS OF SANSKRIT			√		U te H
4	CC-III	DRAMA-II AND DRAMATURGY	√		√		U h ir A
5	CC-IV	AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR &PROSODY	√				C th G
6	GE-II	KHANDAKAVYA & DARSANAKAVYA			√	√	A n
7	CC-V	POETRY & HISTORY OF SANSKRIT LITERATURE- II			√		A fe A M

8	CC-VI	META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH	√				U m a e
9	CC-VII	CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION I	√				C a P E
10	CC-VIII	UPANISAD, RAMAYANA & BHAGAVADGITA	√		√		U o
11	CC-IX	CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION-II & LEXICON	√				U le S
12	CC-X	ORNATE PROSE IN CLASSICAL SASNKRIT	√		√		E a S
13	CC-XI	ORNATE POETRY IN SANSKRIT	√		√		E a
14	CC-XII	VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE	√		√	√	U Ir V S P vi
15	DSE-I	SOCIO POLITICAL THOUGHT IN ANCIENT INDIA	√		√		K V
16	DSE-2	ETHICAL LITERATURE IN SANSKRIT			√		U va N B

17	CC-XIII	AYURVEDA & VRKSAYURVEDA	√			√	D th
18	CC-XIV	TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)	√				A In d L
19	DSE-III	TRANSLATION,EDITING AND WRITING SKILL	√				D sa
20	DSE-IV	PROJECT	√				I o s