

SHAILABALA WOMEN'S AUTONOMOUS COLLEGE,CUTTACK

DEPARTMENT OF ECONOMICS

M.PHIL COURSE STRUCTURE:

DURATION OF COURSE- ONE YEAR
NO. OF SEMESTER- TWO
NO. OF PAPER- SIX
EACH PAPER- 100 MARKS
TOTAL MARKS 600
TOTAL CREDITS- 30

COURSE STRUCTURE

SEMESTER-I

SL NO.	PAPER CODE	PAPER	TITLE OF THE PAPER	MARKS	CREDIT
1	1.1	PAPER-I	RESEARCH METHODOLOGY	100	6
2	1.2	CORE PAPER-I (THEORY)	CONTEMPORARY ECONOMICS ISSUES	100	6
3	1.3	CORE PAPER-II (THEORY)	ECONOMICS OF SOCIAL SECTOR & ENVIRONMENT	100	4
TOTAL				300	

SEMESTER-II

SL NO.	PAPER CODE	PAPER	TITLE OF THE PAPER	MARKS	CREDIT
1	2.4	04	REVIEW OF LITERATURE	100	
2	2.5	05	PREPARATION & PRESENTATION OF SEMINARS	100	
3	2.6	06	DISSERTATION	100	
TOTAL				300	

Syllabus for M.Phil

The duration of the Master of Philosophy (M.Phil) program in Economics will be one academic year and there will be two semesters. First semester will be from July to December and the second from January to May. Both the semesters will have three papers each (100 marks for each paper), thus making the total marks in the course 600. A student will not be recommended to appear the 2nd semester examination unless she submits the thesis. Pass mark for each semester will be 50 percent of the aggregate in that semester i.e. a student must secure at least 150 marks in each semester in order to pass. A student must pass both the semesters individually to be eligible for the M.Phil Degree.

Semester-I

Paper-01- Research Methodology (100 marks)

Paper-02- Contemporary Economic issues (100 marks)

Paper-03- Economics of Social Sector and Environment (100 marks)

(Each of these papers will consist of five modules and the detailed syllabus is attached)

Semester-II

Paper-04- Submission Review of literatures and Presentation (100 marks)

Paper-05- Submission of seminar paper and presentation (100 marks)

Paper-06- Dissertation (100 marks)

Semester-II

Paper-04

Review of Literature

Marks-100

- A) Review of Literature writing 50
- B) Presentation of Review of Literature through PPT Presentation of Seminars-- 50
- C) Paper-5

Preparation and Presentation of Seminars

100

- A) Synopsis presentation of the proposed dissertation (both PPT presentation and submission of Hard Copy). 50
- B) Pre-Thesis Submission, seminar of the dissertation
(Problem, Methodology, Findings, Discussion and implication, Scope of the study).

Paper-6

50

Dissertation (Evaluation to be done by both external and internal examiners of each 100 marks. The average of both the evaluations to be taken as the final mark of dissertation).= 100

Total-300

M.Phil (Education)
SEMESTER-I

Paper	Title	Internal marks	External marks	Total
1	Methodology of Educational Research & data analysis	20	80	100
2	Area of specialisation (any one of following)			
	a. Planning & management of Education	20	80	100
	b. Teacher Education			
3	Theory, practices & contemporary issues in Education	50		50
	SEMINAR	50		50
		Total		300

SEMESTER-II

Paper	Title	Mark	Total Mark
	Research Proposal	25	
Dissertation	Presentation of seminar paper	25	
	Dissertation	100	150
	Project	100	100
	SEMINAR	50	50
	Total		300

Signature
17.12.16



P.G. DEPARTMENT OF HINDI
RAMA DEVI WOMEN'S UNIVERSITY
BHUBANESWAR

SYLLABUS

M.Phil. Hindi

~~2017-18~~ 2019-20

Mod.
24/7/18

Mod.
24.7.19

Mod.
24.7.19

M.Phil. Hindi Course, Admission Batch 2017

Paper Code	Paper No.	Name of the Paper	Full Marks	Credit
SEMESTER - I				
1.1	Paper- 1	Sahitya aur Anusandhan	100	06
1.2	Core Paper- I	Hindi Sahitya ki Vaicharik Pristhabhoomi	100	06
1.3	Core Paper-II	Tulanatmak Sahitya	100	04
SEMESTER - II				
2.1		Review of Literature (A) Review of Literature writing (Hard Copy) (B) Presentation of Review of Literature through PPT	50 50 } 100	04
2.2		Preparation and Presentation of Seminars (A) Synopsis presentation of the proposed dissertation (Both PPT presentation and submission of hard copy) (B) Pre-thesis submission seminar of Dissertation (Problem, Methodology, Findings, Discussion and Implication/ Scope of the study)	50 50 } 100	04
2.3		Dissertation (Evaluation)	100	06
TOTAL			600	30

20/11/18
(FRI)
15-5-18
(SAT)

RDWU/MPhil/HN/ 2017-18/1

Modi
24/7/19

N. B. S.
24.7.19

Lo
24.7.19

**SHAILABALA WOMEN'S (AUTO)
COLLEGE, CUTTACK**

**Courses of Studies
For The**

Master of Philosophy (M.Phil) In Home Science

(2019 – 2020)

SHAILABALA WOMEN'S (AUTO) COLLEGE, CUTTACK

Master of Philosophy (M.Phil) In Home Science

(Under Semester System)

Effective from the Academic Session
2019- 2020 onwards

Objectives:

Master of Philosophy (M. Phil.) programme is a full- time Pre- doctoral Degree Course. It provides training in Research Methodology and development of research skills. It not only enhances knowledge on research in the subjects selected for the programme, but also updates students on recent research topics through seminar presentation and provides research experience and report writing skill during preparation of the dissertation.

Duration:

The duration of the course is one academic year consisting of two semesters, such as one odd semester and one even semester during the programme.

Detailed Course Structure:

The course is for one academic year having two semesters. The course carries 600 marks and 30 credits as follows.

Semester- I					
Sl.No	Paper Code	Paper	Name of the Paper	Mark	Credit
1	11	Paper-I	Research Methodology & Statistics	100	6
2	12	Paper-II (Theory)	Advanced Study in Home Science	100	6
3	13	Paper-III (Practical)	Research Methods & Computer Application in Home Science	100	4
			Total	300	16

Semester-II

Sl. No	Paper Code	Name of the Paper	Marks	Credit
1	2.1	Review of literature (A) Review of literature writing (Hard Copy) (B) Presentation of Review of literature through ppt	100 50 50	4
2	2.2	Preparation and Presentation of seminars- (A) Synopsis presentation of the proposed dissertation (both PPT presentation and submission of hard copy) (B) Pre- Thesis submission - Seminar of the dissertation (Problem, Methodology, Findings discussion and implication / scope of the study)	100 50 50	4
3	2.3	Dissertation (Evaluation to be done by both External and Internal examiners of each 100 marks. The average of both the evaluators to be taken as the final mark of the dissertation)	100	6
		Total	300	14

ମାତୃକୋତ୍ତର ଓଡ଼ିଆ ଭାଷା-ସାହିତ୍ୟ ବିଭାଗ

ଶୈଳବାଳା ମହିଳା ସ୍ୱୟଂଶାସିତ ମହାବିଦ୍ୟାଳୟ

କଟକ

୨୦୧୯-୨୦



ଏମ୍.ଫିଲ୍. ଓଡ଼ିଆ ପାଠ୍ୟକ୍ରମ

ଗୋଟିଏ ବର୍ଷର ଦୁଇଟି ସେମିଷ୍ଟରଭିତ୍ତିକ ପାଠ୍ୟକ୍ରମ

ସ୍ନାତକୋତ୍ତର ଓଡ଼ିଆ ଭାଷା-ସାହିତ୍ୟ ବିଭାଗ

ଶୈଳବାଳା ମହିଳା ସ୍ୱୟଂଶାସିତ ମହାବିଦ୍ୟାଳୟ, କଟକ

ଏମ୍.ଫିଲ୍. ଓଡ଼ିଆ ପାଠ୍ୟକ୍ରମ

ଗୋଟିଏ ବର୍ଷର ଦୁଇଟି ସେମିଷ୍ଟରଭିତ୍ତିକ ପାଠ୍ୟକ୍ରମ

1st SEMESTER

ପ୍ରଥମ ପତ୍ର

ବିଷୟ : ସାହିତ୍ୟ ଗବେଷଣାର ପ୍ରବିଧି

ସମୟ : ୪ ଘଣ୍ଟା

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା : ୧୦୦

ପ୍ରତ୍ୟେକ ଯୁନିଟ୍‌ର ଦୁଇଟି ପ୍ରଶ୍ନ ମଧ୍ୟରୁ ଗୋଟିକର ଉତ୍ତର କରିବାକୁ

ହେବ । ପ୍ରତି ଯୁନିଟ୍‌ର ପ୍ରଶ୍ନ ମୂଲ୍ୟ ୨୦ ନମ୍ବର ।

୧ମ ଯୁନିଟ୍ : ସାହିତ୍ୟ ଗବେଷଣାର ଆବଶ୍ୟକତା ।

ସାହିତ୍ୟ ଗବେଷଣାର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ବୈଶିଷ୍ଟ୍ୟ ।

୨ୟ ଯୁନିଟ୍ : ପ୍ରାକ୍ ଗବେଷଣା ପ୍ରଭୃତି ଓ ରୀତି (ବିଷୟ ନିର୍ବାଚନ, ତଥ୍ୟ ବା

ଉପାଦାନ ସଂଗ୍ରହର ଉତ୍ସ, କ୍ଷେତ୍ର ସର୍ବେକ୍ଷଣ ତଥ୍ୟ ବିଭାଗୀକରଣ,

ଗବେଷଣା ପ୍ରସଙ୍ଗୋଚିତ ସାହିତ୍ୟ ସମୀକ୍ଷଣ)

୩ୟ ଯୁନିଟ୍ : ସାହିତ୍ୟ ସମୀକ୍ଷାଚରଣ, ସାହିତ୍ୟ ଚର୍ଚ୍ଚା ଆଧାରିତ ଗବେଷଣା

୪ର୍ଥ ଯୁନିଟ୍ : ସାହିତ୍ୟ ଗବେଷଣାର ପଦ୍ଧତି, ସାଂସ୍କୃତିକ ଅଧ୍ୟୟନ, ମନସ୍ତତ୍ତ୍ୱିକ ଅଧ୍ୟୟନ ।

୫ମ ଯୁନିଟ୍ : ଗବେଷଣା ନିବନ୍ଧ ପ୍ରସ୍ତୁତି ।

ବିଭିନ୍ନ ଉତ୍ସର ବ୍ୟବହାର, ଗବେଷଣା ନିବନ୍ଧରେ ଯୁକ୍ତି ପ୍ରତିଷ୍ଠା,

ତଥ୍ୟର ଉପସ୍ଥାପନା, ଚର୍ଚ୍ଚା ଓ ସିଦ୍ଧାନ୍ତ ପ୍ରତିଷ୍ଠା, ଗବେଷଣାର

ଶୈଳୀପତ୍ର, ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ ।

ଦ୍ୱିତୀୟ ପତ୍ର

ବିଷୟ : ଭୂଳନାମ୍ନକ ସାହିତ୍ୟ, ଅନୁବାଦ କଳା, ସାହିତ୍ୟ ସମୀକ୍ଷା ତତ୍ତ୍ୱ, ସମ୍ପାଦନା କଳା ଓ ଅନ୍ତର୍ବିଦ୍ୟାମୂଳକ ବିଶ୍ଳେଷଣ

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା : ୧୦୦

ସମୟ : ୪ ଘଣ୍ଟା

ପ୍ରତ୍ୟେକ ଯୁନିଟ୍‌ର ଦୁଇଟି ପ୍ରଶ୍ନ ମଧ୍ୟରୁ ଗୋଟିକର ଉତ୍ତର କରିବାକୁ ହେବ । ପ୍ରତି ଯୁନିଟ୍‌ର ପ୍ରଶ୍ନ ମୂଲ୍ୟ ୨୦ ନମ୍ବର ।

୧ମ ଯୁନିଟ୍ : (କ) ଭୂଳନାମ୍ନକ ସାହିତ୍ୟ ସମୀକ୍ଷାର ପଦ୍ଧତି ଓ ଦୈନିକ୍ୟ
(ଖ) ଭୂଳନାମ୍ନକ ସାହିତ୍ୟ ସମୀକ୍ଷାର ଇତିହାସ
(ଗ) ଓଡ଼ିଆ ସାହିତ୍ୟର ବିଚାର ଓ ବିଶ୍ଳେଷଣରେ ଭୂଳନାମ୍ନକ ପଦ୍ଧତି

୨ୟ ଯୁନିଟ୍ : (କ) ପ୍ରାଚ୍ୟ ଏବଂ ପାଶ୍ଚାତ୍ୟ ଅନୁବାଦ କଳା
(ଖ) ଅନୁବାଦର ପ୍ରକାରଭେଦ
(ଗ) ଅନୁବାଦର ସମସ୍ୟା

୩ୟ ଯୁନିଟ୍ : ଶୈଳୀ ତାତ୍ତ୍ୱିକ ସମୀକ୍ଷା, ସଂରଚନାବାଦୀ ସମୀକ୍ଷା, ମାର୍କ୍ସବାଦୀ ସମୀକ୍ଷା ପଦ୍ଧତି, ଉପନିବେଶବାଦୀ ସମୀକ୍ଷାର ଧାରା

୪ର୍ଥ ଯୁନିଟ୍ : (କ) ସାହିତ୍ୟ ସମ୍ପାଦନାର ସଂଜ୍ଞା ଓ ସ୍ୱରୂପ
(ଖ) ପୋଥି ସମ୍ପାଦନାର କଳା

୫ମ ଯୁନିଟ୍ : (କ) ସାହିତ୍ୟ ଓ ସମାଜ
(ଖ) ସାହିତ୍ୟ ଓ ବିଜ୍ଞାନ
(ଗ) ସାହିତ୍ୟ ଓ ନୃତ୍ୟ
(ଘ) ସାହିତ୍ୟ ଓ ମନୋବିଜ୍ଞାନ

୧୫/୦୫/୨୦୧୫
[୨]

ତୃତୀୟ ପତ୍ର

ବିଷୟ : ଓଡ଼ିଆ ସାହିତ୍ୟରେ ତତ୍ତ୍ୱର ପ୍ରୟୋଗ

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା : ୧୦୦

ସମୟ : ୪ ଘଣ୍ଟା

ପ୍ରତ୍ୟେକ ଯୁନିଟ୍‌ର ଦୁଇଟି ପ୍ରଶ୍ନ ମଧ୍ୟରୁ ଗୋଟିକର ଉତ୍ତର କରିବାକୁ ହେବ । ପ୍ରତି ଯୁନିଟ୍‌ର ପ୍ରଶ୍ନ ମୂଲ୍ୟ ୨୦ ନମ୍ବର ।

୧ମ ଯୁନିଟ୍ : ଲୋକ ସାହିତ୍ୟ ତତ୍ତ୍ୱ : ମୋତିପ, ଚାନ୍ଦପ

୨ୟ ଯୁନିଟ୍ : ପ୍ରାଚ୍ୟ ସାହିତ୍ୟ ତତ୍ତ୍ୱ ; ରସ, ରୀତି, ଗୁଣ, ଧ୍ୱନି, ବକ୍ତୃକ୍ତି

୩ୟ ଯୁନିଟ୍ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କବିତାରେ ଚିତ୍ରକଳ୍ପ, ଆକିତାଲୟ ଓ ମିଥୁର ପ୍ରୟୋଗ ।

୪ର୍ଥ ଯୁନିଟ୍ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କଥା ସାହିତ୍ୟରେ ଚେତନା ପ୍ରବାହ ଶୈଳୀ, ଦଳିତ ବିଚାର ଓ ଗାନ୍ଧିବାଦୀ ଦର୍ଶନ ।

୫ମ ଯୁନିଟ୍ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ନାଟକରେ ପ୍ରତୀକ ଓ ମିଥୁର ପ୍ରୟୋଗ, ଉତ୍ତର ଆଧୁନିକତା

2nd SEMESTER

ପ୍ରଥମ ପତ୍ର

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା : ୧୦୦

୧ମ ଭାଗ : ଗବେଷଣା ବିଷୟ ନିର୍ଦ୍ଧାରଣ ଓ ସେ ସମ୍ପର୍କରେ ଏକାକର କରାଯାଇଥିବା ସମୀକ୍ଷା ସାହିତ୍ୟର ପୁନଃ ଆଲୋଚନା (Review of Literature) I (୫୦)

(୮୦ ରୁ ୧୦୦ ପୃଷ୍ଠା ମଧ୍ୟରେ ଏକ ସର୍ବେକ୍ଷଣ ରିପୋର୍ଟ ପ୍ରଦାନ କରାଯିବ ।)

୨ୟ ଭାଗ : ଉପରଲିଖିତ Review of Literatureର ଏକ ପାଞ୍ଜିରପଏସ୍ ପ୍ରେଜେଣ୍ଟେସନ୍ (ପିପିଟି) କମ୍ପ୍ୟୁଟର ମାଧ୍ୟମରେ ଉପସ୍ଥାପନ କରାଯିବ । (୫୦)

ଦ୍ୱିତୀୟ ପତ୍ର

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା : ୧୦୦

(କ) ପ୍ରସ୍ତାବିତ ନିବନ୍ଧର ସାରାଂଶ ପ୍ରସ୍ତୁତି (Synopsis) (୫୦)

(ଖ) ଗବେଷଣା ନିବନ୍ଧର ପ୍ରାକ୍ ଉପସ୍ଥାପନ (୫୦)

ତୃତୀୟ ପତ୍ର

ପୂର୍ଣ୍ଣ ସଂଖ୍ୟା : ୧୦୦

ଚୂଡ଼ାନ୍ତ ଗବେଷଣା ନିବନ୍ଧ

୧୫/୦୫/୨୦୧୫

ସହାୟକ ପୁସ୍ତକମାନ

- ଗବେଷଣା ପ୍ରକରଣ, ସମ୍ପାଦନା ଓ ଅନୁବାଦ ପ୍ରବନ୍ଧ - କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ
- ଗବେଷଣା ପ୍ରବନ୍ଧ ଓ ଅନୁବାଦ କଳା - ଓଡ଼ିଆ ଗବେଷଣା ପରିଷଦ, କଟକ
- ଗବେଷଣା ପ୍ରବନ୍ଧ : ସମ୍ପାଦନା ଓ ଅନୁବାଦ କଳା - ସୁବୋଧ କୁମାର ଚାଟାର୍ଜୀ
- ସମାଜ ଗବେଷଣା ପଦ୍ଧତି : ଗୁଡ଼ସ, ଡବ୍ଲୁ. ଜେ. ଓ ହ୍ୟାଟ୍. ପି.ଜେ.
(ଅନୁ) ଚିତ୍ରରଞ୍ଜନ ଦାସ,
ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା
- ସାମ୍ପ୍ରତିକ ପାଶ୍ଚାତ୍ୟ ସମାଲୋଚନା ତତ୍ତ୍ୱ - ଜିତେନ୍ଦ୍ର ନାରାୟଣ ପଟ୍ଟନାୟକ
- ସାମ୍ପ୍ରତିକ ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ତତ୍ତ୍ୱ - ଚିତ୍ତରଞ୍ଜନ ମିଶ୍ର
- ସମାଲୋଚନା ତତ୍ତ୍ୱ - ଦାନବନ୍ଧୁ ମିଶ୍ର
- ଭାରତୀୟ ଓ ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ସମୀକ୍ଷାର ଧାରା - ସର୍ବେଶ୍ୱର ଦାଶ
- ଅନୁବାଦ ତତ୍ତ୍ୱ ଓ ପ୍ରୟୋଗ - ମନୋରଞ୍ଜନ ପ୍ରଧାନ
- ଅନୁବାଦ କଳା ଓ ପୁରୋଦୃଷ୍ଟି - (ସଂ) ସଂପନ୍ନିତ୍ରା ମିଶ୍ର
- ପ୍ରାଚୀନ ଯୋଥ ଶୁଦ୍ଧ ସମ୍ପାଦନା ଓ ଅନୁବାଦ କୌଶଳ - ଆଶୁତୋଷ ପଟ୍ଟନାୟକ
- ଓଡ଼ିଆ ସମାଲୋଚନା ସାହିତ୍ୟ - ଓଡ଼ିଶା ସାହିତ୍ୟ ଏକାଡେମୀ
- ଓଡ଼ିଆ ଉପନ୍ୟାସର ସମାଜ ତତ୍ତ୍ୱ - କଲ୍ୟାଣ ପଟ୍ଟନାୟକ
- ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ଓ ସମୀକ୍ଷା ତତ୍ତ୍ୱ - (ସଂ) କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ
- ସାମାଲୋଚନାର ଭୂମିକା - ପୂର୍ଣ୍ଣଚନ୍ଦ୍ର ମିଶ୍ର
- ଭୁଲନାମ୍ନିକ ସାହିତ୍ୟ ତତ୍ତ୍ୱ ଓ ପ୍ରୟୋଗ - ବିଜୟ କୁମାର ଶତପଥୀ
- ଭୁଲନାମ୍ନିକ ସାହିତ୍ୟ - ଓଡ଼ିଆ ଗବେଷଣା ପରିଷଦ, କଟକ
- ଭୁଲନାମ୍ନିକ ସାହିତ୍ୟର ପରିଭାଷା, ପରିସର ଓ ପରିଚର୍ଯ୍ୟା -
ବୈଷ୍ଣବ ଚରଣ ସାମଲ

ଅନୁମୋଦିତ
୧୫-୧୨-୨୦୦୮

- ଲୋକ ସାହିତ୍ୟ ତତ୍ତ୍ୱ - ଶ୍ୟାମସୁନ୍ଦର ମହାପାତ୍ର
- ଓଡ଼ିଆ ଲୋକ ସାହିତ୍ୟ - ଶ୍ୟାମସୁନ୍ଦର ମହାପାତ୍ର
- ଓଡ଼ିଆ ଲୋକ ସାହିତ୍ୟ ଓ ଲୋକସଂସ୍କୃତି : କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ
- Thesis and Assignment writing - Anderson, Darstoon, Poole, Wiley Eastern Ltd. Ansari Road, New Delhi - 2
- How to write assignment, Research Papers, Dissertation, and Thesis - V.H. Bedekar, Konark Publication, 16, F-3, Ansari Road, New Delhi-2
- Research : An Introduction : Robert Ross
- Introduction to Research : Tigus Hilway
- MLA Stylesheet : American Studies Research Centre, Hyderabad
- Research methodology : P. Saravanavel - Kitab Mahal
- Survey & Research : S.R. Bajpai - Kitab Ghar Kanpur
- Editors on Editing - National Book Trust, India.
- Introduction to Indian textual criticism - S.M. Katre
- The Art of translation : symposium, ministry of scientific Research & Cultural Affairs, Govt. of India, New Delhi, 1962- T.H. - Savery.
- On Translation, New York, Oxford University Press - 1966 - T.H. Servery
- On deconstruction : Theory & Criticism after structuralism : Routledge and legal Poul Publisher) Jhnathan Culler (Author)
- The Deconstructive Turn : Essays in the Rhetoric of Philosophy, Christopher Norris Menthon London and New York.
- Twentieth Century Criticism : The Major statement willaim T. Hindu Mar Westhork Publisher.
- The Second Sex : S. de. Beauvoir, Penguin.
- Reader. Response Criticism.. Stevens Maillous
- An introduction to reader - Response Criticism. P. Jane - Tompkins.

ଅନୁମୋଦିତ
୧୨/୧୨/୨୦୦୮

RAMA DEVI WOMEN'S UNIVERSITY

M.Phil Course Structure

POLITICAL SCIENCE

Duration of Course – 1 Year

Number of Semesters- 02

Total Number of Papers- 06

Each Paper- 100 Marks

Total Marks-600, Total Credits-30

Course Structure

Semester-I

SL.NO.	PAPER CODE	PAPER	NAME OF THE PAPER	MARK	CREDIT
1	1.1	Paper-I	Research Methodology	100	6
2	1.2	Core Paper-I (Theory)	Major Issues in Political Science	100	6
3	1.3	Core Paper-II (Theory)	Party System and Political Development in India with a special reference to Odisha	100	4
			Total	300	16

Semester –II

SL.NO.	PAPER CODE		NAME OF THE PAPER	MARK	CREDIT
1	2.1		Review of Literature	100	4
		A	Review of Literature Writing (Hard Copy)	50	
		B	Presentation of Review of Literature through ppt	50	
2	2.2		Preparation and Presentation of Seminars.	100	4
		A	Synopsis presentation of the proposed dissertation (both ppt presentation and submission of Hard Copy)	50	
		B	Pre-Thesis submission Seminar of the dissertation (Problem, Methodology, Findings, discussion and implication/Scope of the study)	50	
3	2.3		Dissertation (Evaluation to be done by both external and internal examiners of each 100 marks. The average of both the evaluators to be taken as the final mark of the dissertation)	100	6
			Total	300	14

U.P. Bhatnagar

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SEMESTER –II

SL.NO.	PAPER CODE		NAME OF THE PAPER	MARK	CREDIT
1	2.1		Review of Literature	100	3
		A	Review of Literature Writing (Hard Copy)	50	
		B	Presentation of Review of Literature through ppt	50	
2	2.2		Preparation and Presentation of Seminars.	100	4
		A	Synopsis presentation of the proposed dissertation (both ppt presentation and submission of Hard Copy)	50	
		B	Pre-Thesis submission, Seminar of the dissertation (Problem, Methodology, Findings, discussion and implication/Scope of the study)	50	
3	2.3		Dissertation (Evaluation to be done by both external and internal examiners of each 100 marks. The average of both the evaluators to be taken as the final mark of the dissertation.	100	6
			Total	300	14

V. Mathias

Dr.
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SAILABALA WOMEN'S AUTONOMOUS COLLEGE

M.Phil Course Structure

PSYCHOLOGY

Duration of Course – 1 year

Number of Semesters- 02

Total Number of Papers- 06

Each Paper -100 Marks

Total Marks- 600, Total credits-30

Course Structure

Semester- 1

SL NO	PAPER CODE	PAPER	NAME OF THE PAPER	MARKS
1	1.1	Paper – I	Research Methodology	100
2	1.2	Core Paper – I (Theory)	Health Psychology	100
3	1.3	Core Paper – II (Theory)	Counselling Psychology	100
			Total	300

Semester –II

SL. NO	PAPER CODE		NAME OF THE PAPER	MARK
1	2.1		Review of Literature	100
		A	Review of Literature Writing (Hard Copy)	50
		B	Presentation of Review of Literature through PPT	50
2	2.2		Preparation and presentation of Seminar	100
		A	Synopsis presentation of the proposed dissertation (both PPT presentation and submission of Hard Copy)	50
		B	Pre- Thesis submission Seminar of the dissertation (Problem, Methodology, Findings, Discussion and Implication/ Scope of study)	50
3	2.3		Dissertation (Evaluation to be done by both external and internal examiners of each 100 marks. The average of both the evaluators to be taken as the final mark of the dissertation)	100
			Total	300

Y. Pandey
24.7.19

K. S. S. S.
24/7/19

P. K. S. S.
24.7.19

J. K. S. S.
24/7/19

B. K. S. S.
24.7.19

SEMESTER – II

Dissertation & presentation

PSY MPH 2.3

Objective :

1. To train the students to conduct a research on their own by formulating a topic, developing a research design, and using various techniques and tools of data collection and data analysis.
2. To train the students in the skill of research presentation.

Note: Students may take any relevant topic of their choice for Dissertation under the supervision of their respective Guides allotted to them by the Dept. of Psychology. In the second semester a student is required to finalize a topic, write the review of literature, methodology, collect the data, analyse the data-drawing inferences/conclusions and writing full and final Dissertation which they are to submit for evaluation. The students will be required to present their research work that includes a brief introduction to the key concepts, main themes emerging from review of literature, research questions, objectives, methodology, brief overview of data, research findings, a brief discussion and conclusion. The students will also be required to respond to the questions regarding their research work.

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COURSES OF STUDIES

M.PHIL IN SANSKRIT

FROM THE ACADEMIC SESSION 2019-2020

SHAILABALA WOMEN'S (AUTO.)COLLEGE,
CUTTACK

Recommended.

Work
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Jindera P
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FIRST SEMESTER:

Paper-1 General Research Methodology (5 Unitsx20=100 marks)		
Units	Topic	Marks
I	1 The need of training in research methodology 2 Basic characteristic and procedure of research 3 The qualification of the researcher	20
II	1 Type of research 2 Survey of Research and Modern trends to facilitate the formulation of the problem 3 Selection of the specific problem 4 Collection, selection and collation of research materials	20
III	1 Outlines of research design 2 The preparation of a paper for research journal 3 Formal constituents of a thesis	20
IV	1 Tools of research 2 Major research projects and research institutes of indology 3 Use of diacritical marks and procedure of proof correction	20
V	1 A survey of Sanskrit lexicons with special reference to historical Sanskrit dictionary (scope, nature, aims, problems and techniques)	20

Books recommended:

General Research Methodology

1. M.L.A Style sheet, American studies Research Centre, Hyderabad-7
2. Elements of research methodology by Keshab Chandra Dasi, Chowkhamba Sanskrit Sansthan, Varanasi
3. Thesis and assignment writing- Anderson
4. Methodology in Indological research, Sriman Narayan Murty, Bharatiya Vidya Prakashan, Delhi
5. Gavesana pravidhi(Oriya)-by S.Chatterjee, Vidyapuri, Cuttack-2
6. Introduction to satakatraya by D.D. Kosambi.
7. Introduction of the Encyclopedia Dictionary on historical Principles, Ed. by A.M. Ghatge, Deccan College, Pune.

M.S.R.
17.12.18

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Indira Patanar
17.12.18

SEMESTER-II

SL. NO	PAPER CODE	NAME OF THE PAPER	MARK	CREDIT
1	2.1	Review of literature	100	4
		A Review of literature writing (Hard Copy)	50	
		B Presentation of review of literature through PPT	50	
2	2.2	Preparation and presentation of seminars	100	4
		A Synopsis presentation of the proposed dissertation (Both PPT presentation and submission of hard copy)	50	
		B Pre-thesis submission, seminar of the dissertation (Problem, methodology, findings, discussions and implication/scope of study)	50	
3	2.3	Dissertation (Evaluation to be done by both external and internal examiners of each 100 marks. The average of both the evaluators to be taken as the final mark of the dissertation)	100	6
Total			300	14

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RAMA DEVI WOMEN'S UNIVERSITY

M.Phil Course Structure

2018-2019

SOCIOLOGY

2019-2020
Approved

Shailabala Women's Autonomous College

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SHAILABALA WOMEN'S AUTONOMOUS COLLEGE

M.Phil course Structure

SOCIOLOGY

Duration of Course- 1Year

Number of Semesters-02

Total Number of Papers-06

Each Paper- 100 Marks

Total Marks- 600, Total Credits- 30

Course Structure Semester-I

SL.NO	PAPER CODE	PAPER	NAME OF THE PAPER	MARK
1	1.1	Paper-I	Research Methodology	100
2	1.2	Core Paper-I	Indian Social System	100
		(Theory)		
3	1.3	Core Paper-II	Women studies	100
		(Theory)		
		Total		300

Semester-II

SL.NO.	PAPER CODE	NAME OF THE PAPER	MARK
1	2.1	Review of Literature	100
		A Review of Literature Writing (Hard Copy)	50
		B Presentation of Review of Literature through PPT	50
2	2.2	Preparation and Presentation of Seminars.	100
		A Synopsis Presentation of the proposed dissertation (both ppt presentation and submission of Hard Copy)	50
		B Pre-Thesis submission Seminar of the dissertation (Problem, Methodology, Findings, discussion and implication/Scope of the study)	50
3	2.3	Dissertation(Evaluation to be done by both external and internal examiners of each 100 marks. The average of both the evaluators to be taken as the final mark of the dissertation.)	100
		Total	300

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Dr. A. S. 24/7/19
Taj 17.12.18
Dr. A. S. 17.12.18

SEMESTER-II

SL.NO.	PAPER	NAME OF THE PAPER	MARK
	CODE		
1	2.1	Review of Literature	100
		A Review of Literature Writing (Hard Copy)	50
		B Presentation of Review of Literature through ppt	50
2	2.2	Preparation and Presentation of Seminars	100
		A Synopsis Presentation of the proposed Dissertation (Both ppt Presentation and submission of Hard Copy)	50
		B Pre-Thesis submission, Seminar of the dissertation(Problem, Methodology, Findings, discussion and implication/Scope of the study)	50
3	2.3	Dissertation Evaluation to be done by both external and internal examiners of each 100marks. The average of both the evaluators to be taken as the final mark of the dissertation.	100
		Total	300

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Shah 24.7.19
Shah 12.12.18

SHAILABALA WOMEN'S AUTONOMOUS COLLEGE, CUTTACK
POST. GRADUATE DEPARTMENT OF HISTORY
M.PHIL. IN HISTORY (COURSES OF STUDY)

The duration of M.Phil course is one academic year Consisting of two semesters. There are three theory papers and presentation of a Dissertation. Each theory paper will carry 100 marks and the duration of examination is four hours. Each student has to prepare a Dissertation under the supervision of a faculty member. Not a single student will be recommended to appear at the second semester Examination, unless he/ she submits the Dissertation. The Dissertation will carry 100 marks.

SEMESTER-- I

PAPER --- I.I RESEARCH METHODOLOGY

FM-100

Unit- Historical Sources

1. Archival, government files, Official Reports, Census, Private Papers
2. Non archival, Archaeology, Epigraphy, Numismatic, Epigraphs, Sacred and non sacred Texts, Diaries, Memories, Autobiographies, Travelers accounts, Anthropological works, Folklore, Photographs, paintings, Oral Narratives
3. Analysis of Secondary sources

Unit-II- Research Methods-1

1. Selection of the topic
2. Preparation of Synopsis- Research Problems, Objectives, Review of the literature, Hypothesis, Chaptalization and Bibliography.
3. Collection and selection of facts
4. Classification of facts
5. Historical Criticism

Unit-III- Research Method-2

1. Analysis and interpretation of facts, Historical imagination
2. Chronology and dating
3. Objectivity and Bias in history
4. Causation
5. Generalization

Unit-IV-Approaches

1. Quantitative and Qualitative research
2. Inter disciplinary and Multi-disciplinary approach
3. Style and Composition, References, footnote, Appendices, Glosser and Bibliography

P. B. Datta
02.12.2020

I. Husain
02.12.2020

Amelapali
02.12.20

SEMESTER-I

PAPER-1.2- CONCEPT OF HISTORY

FM-100

UNIT-1

1. Greek Historiography-Herodotus and Thucydides
2. Roman Historiography- Polybius, Livy, Tacitus.

UNIT-II

1. Medieval historiography- Western – St. Augustin, Arabic- Ibn Khaldun
2. Foundation of critical Philosophy – Descartes and vico

UNIT-III

1. Scientific History -Leopold Von Ranke
2. Enlightenment Historians-Edward Gibbon, Rousseau

UNIT-IV

1. Philosophical Concept- G.W.F Hegel
2. Material Concept- Karl Marx
3. Non- Positive Concept- Dilthy

UNIT-V

1. Oswald Spengler
2. Benedetto Croce
3. J.A. Toynbee
4. R.G Collingwood

SEMESTER -1 (PAPER- 1.3) INDIAN HISTORIOGRAPHY

FM-100

UNIT-1 -Ancient Indian Historiography

1. Indian Tradition of Historiography -Vedas, Itihasa and Purana
2. Jaina and Buddhist Historiography
3. Bana Bhatta and Kalhana

Unit-II- Medieval Indian Historiography

1. Alberuni, Amir Khusrau
2. Babur namah, Akbar Namah,

Unit-III- Colonial Historians on India

1. Western Historians
 - a. James Mill
 - b. Elphinstone
 - c. W.W. Hunter
 - d. W.H. Moreland
2. Indian Historians
 - a. R.G. Bhandarkar
 - b. Jadunath Sarkar
 - c. K.M. Panikar
 - d. R.C. Majumdar

UNIT-IV- Orissan Historiography

- a. R.L Mitra
- b. R.D. Banerjee
- c. Krupasindhu Mishra
- d. K.C. Panigrahi

J. B. Bhandarkar
02.11.2020
Anandapali
02.12.20

S. K. Sanyal
02.12.2020

UNIT-V-Recent Trends in Indian Historiography

1. a. D.D. Kosambi
b. R.S. Shrama
c. Irfan Habib
d. Bibin Chandra
2. **Historiography of National Movement**
a. Cambridge School
b. National School
c. Marxist School
d. Subaltern School

SEMESTER-II PRESENTATION OF DISSERTATION

FM-100

Reading materials.

1. Cairo Ginzburg, Clues, Myths and the Historical Method, John Hopkins University press 1992
2. Christopher Loyd, the structures of history, Black well press
3. E.H.Carr, What is History ?. Penguin 2008
4. G.J Renier, History it's purpose and methods, Allen and Urrwin, 1961
5. Marc Bloch, The Historian's Craft, Manchester University press, 2004
6. Peter Burke, History and social theory, Cambridge, 1993
7. Peter Burke, New prospective on Historical writing, Polity press 1991
8. Peter Burke, Varieties of Cultural History, Polity press 1977
9. R.F Atkinson , Knowledge and Explanation in history, Macmillan. 1978
10. R.G. Collingwood, The idea of History, Hesperides press, 2008
11. R.J. Shafer, A guide to Historical Method, Dorsey Press, 1983
12. W.H. Walsh Philosophy of History- An Introduction , and Raw, 1968

J. B. Bhat
02.11.2020

Anishopah
2.12.20

J. Hussein
02.12.2020